



37  
Michael F. Rohde  
*Tibetan Prayers*  
49 1/2" x 38 1/2" x 1/2"  
Navajo wool, Tibetan wool,  
madder; Tapestry



38  
Michele Brody  
*Tea Mountain Quilt*  
36" x 144" x 1/2"  
Tea stained teabags  
clipped to netting



39  
Myrna Tatar  
*No U-Turn*  
32" x 108" x 1"  
Polyamide, fabrics, paper,  
found materials



49  
Saaraliisa Ylitalo  
*Altar and Offerings*  
72" x 84" x 15"  
Mixed media, basketry,  
handmade pineapple paper,  
gold leaf, silver and copper wire



50  
Saberah Malik  
*Teetotaller's Recollections*  
16" x 16" x 48"  
Fabric, acrylic bases; shibori



51  
Sabrina Hughes  
*37856 stitches, 100 colors*  
12" x 8"  
Hand cross-stitched  
photograph



40  
Nancy Koenigsberg  
*Morning Light*  
78" x 88" x 15"  
Coated copper wire and  
glass beads, knotted



41  
Nancy Koenigsberg  
*Sea/Sky*  
60" x 60" x 8"  
Coated copper wire, woven



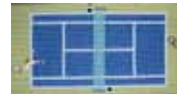
42  
Patricia Malarcher  
*Terre Verte*  
47" x 43"  
Fabric, mylar, paint, photo  
transfer, machine sewn



52  
Sabrina Hughes  
*10584 stitches, 58 colors*  
4" x 6"  
Hand cross-stitched  
photograph



53  
Susan Edmunds  
*Kilim Fragment*  
65" x 35 1/2" x 1/8"  
Wool, plant dyes, tapestry



54  
Susan Martin Maffei  
*Sport Series -  
Tennis, the US Open*  
14" x 65"  
Crochet and woven tapestry;  
cotton warp; wool, silk weft



43  
Peter Hiers  
*Mythology Unraveling*  
36" x 45" x 8"  
Found tire rubber strips;  
custom mounting



44  
Polly Barton  
*Sotto Voce*  
51 1/4" x 53 3/4" x 1 1/2"  
Rayon warp and ikat silk  
weft; vermilion sumi ink



45  
Rachel C. Wright  
*Cathartic Birth*  
28" x 34" x 117"  
Burlap, amber shellac, paper,  
masking tape, wood



55  
Susan Martin Maffei  
*View up 7th Ave*  
80" x 30"  
Woven tapestry; cotton warp;  
wool, linen, silk weft



56  
Virginia Davis  
*Blue*  
34" x 32" x 2"  
Acrylic in linen, ikat weaving,  
painting on surface



57  
Wen Redmond  
*Crumpled*  
15" x 44" x 1/4"  
Digital fiber, Belgian linen,  
stitched and layered



46  
Rebecca Mushtare  
*Consumption Portrait #55*  
14" x 7"  
Recycled plastic shopping  
bags and thread



47  
Robin Schwalb  
*Noo Yawk, Noo Yawk*  
38" x 36" x 1/4"  
Fabric; stencilled,  
silk-screened, pieced,  
appliqued, quilted



48  
Ruth Tabancay  
*Extending the Useful Life*  
26" x 33" x 65"  
Hand-stitched tea bags



58  
Won Ju Seo  
*A Korean Woman  
in Modern Times #1*  
14" x 54 1/4" x 2"  
Silk, thread; sewing by hand

arts> World  
Financial presents  
Center

# Crossing Lines

## The Many Faces of Fiber

Celebrating the 35<sup>th</sup> anniversary of  
the Textile Study Group of New York

December 6, 2011 – February 19, 2012

Tuesday – Sunday

12:00 – 4:00pm

World Financial Center Courtyard Gallery

[WorldFinancialCenter.com/arts-events](http://WorldFinancialCenter.com/arts-events)

Arts World Financial Center is sponsored by



Brookfield

Like us. Follow us. Watch us.

[Facebook.com/ArtsBrookfield](https://www.facebook.com/ArtsBrookfield)

[Twitter.com/ArtsBrookfield](https://twitter.com/ArtsBrookfield)

[Youtube.com/ArtsBrookfield](https://www.youtube.com/ArtsBrookfield)

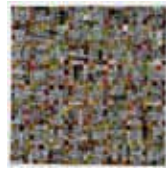
The Textile Study Group of New York is a not-for-profit organization committed to promoting the fiber arts and the diverse professional activities, disciplines, and media that coalesce to bring vitality and excitement to the world of fiberart today. For more information, visit [TSGNY.org](http://TSGNY.org).



1  
Adrienne Sloane  
*Fated Glory*  
55" x 46"  
Knit linen



2  
Barbara Maxey  
*Slinky (Hat)*  
2" x 6" x 9"  
Millinery construction;  
Metallic fabric, buckram,  
wire, antique buttons



3  
Benedicte Caneill  
*Units 2: Cityscape*  
46" x 46" x 1/4"  
Cotton fabrics monoprinted  
with fabric paint; machine  
pieced and quilted



13  
Eileen Hoffman  
*Redolence*  
72" x 66" x 3"  
Chenille craft stems



14  
Elaine Longtemps  
*Extension/Velocity*  
106" x 72" x 3"  
Hand-painted cotton ropes,  
gessoed cotton canvas,  
acrylic polymer, pencil grid;  
knitting, stitching,  
draping, painting



15  
Elizabeth Barton  
*All that Glitters*  
18" x 40" x 1/10"  
Quilt, hand dyed, screen  
printed fabric



25  
Joy Saville  
*Sacred Space*  
58" x 45" x 1"  
Cotton, linen, silk; pieced,  
stitched, constructed



26  
Julia E. Kiechel  
*Performance*  
90" x 72" x 144"  
Silk, rayon, polyester, steel,  
foam, Devore



27  
Katherine Knauer  
*Conventional Forces*  
84" x 84" x 1/2"  
Hand-printed cotton fabrics,  
machine quilted



4  
Betty Vera  
*Division*  
44" x 46" x 1"  
Cotton; Jacquard tapestry



5  
Bhakti Ziek  
*Nomad*  
60" x 162" x 25"  
Silk, tencel, silver gimp;  
handwoven weft-backed  
Jacquard



6  
Biba Schutz  
*Fou Rolls Basket*  
17" x 11" x 12"  
Copper and bronze,  
constructed, forged, wrapped



16  
Ellie Winberg  
*Shades of Teal*  
60" x 48" x 2"  
Handmade paper with  
pigments mounted on canvas



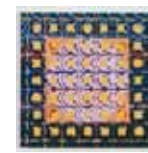
17  
Emily Dvorin  
*Never a Dull Moment*  
11" x 21" x 12"  
Gutter screening, cable ties,  
bobby pins, florist's wire;  
assemblage and embroidery



18  
Erin Endicott  
*Healing Sutra #7*  
15" x 15"  
Hand embroidery and walnut  
ink on antique cotton fabric  
(napkin)



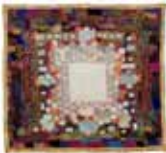
28  
Kathy Weaver  
*Crude Explorations*  
51" x 55"  
Satin, airbrushed,  
hand quilted



29  
Larry Schulte  
*Flag 5*  
34" x 34" x 2"  
Acrylic paint on paper, cut in  
strips and woven



30  
Linda Friedman Schmidt  
*Refugee Never Free*  
26" x 24" x 1"  
Discarded clothing, hooked



7  
Bonnie Peterson  
*Convoy to Sheberghan*  
50" x 56"  
Heat transfers, embroidery,  
satin, silk, velvet, brocade,  
hand and machine stitching



8  
Christine Spangler  
*Pixilated Forest*  
84" x 28" x 1"  
Jacquard woven double-  
weave, cotton and rayon



9  
Daryl Lancaster  
*Watching Death Come*  
13" x 9" x 1"  
Digital print from an original  
drawing on treated habotai  
silk cut into strips, reweven  
in an inlay technique with a  
cotton ground and a rayon  
tie-down thread



19  
George-Ann Bowers  
*Ohlone Housecoat*  
36" x 33" x 2"  
Triple-weave pickup; cotton,  
wool, rayon, silk



20  
Grace Bakst Wapner  
*Leaving Home*  
27" x 22" x 1 1/2"  
Thread, paint, paper



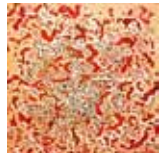
21  
Hyunju Kim  
*Nubigt, 000, 080*  
variable size  
Sewing on cloth



31  
Linda Rettich  
*Sea Fan Collar*  
8 1/2" x 8 1/2"  
Vintage seed beads, pearls



32  
Lois Russell  
*Blub Blub*  
13" x 13" x 13"  
Twined waxed linen thread



33  
Marcy Sperry  
*Micromanaged*  
45" x 45"  
Silk, hand embroidery,  
seed beads



10  
Donna Rosenthal  
*Little Girl's Wish List*  
13 1/2" x 11" x 11"  
Crocheted metal wire, ribbon  
with embroidered text



11  
Dorothy McGuinness  
*Pleats and Plaids*  
8" x 5" x 5"  
Watercolor paper, acrylic  
paint, basketry



12  
Dorothy McGuinness  
*Topiary Twist*  
10" x 4" x 4"  
Watercolor paper, acrylic  
paint, basketry



22  
Janet Bloor  
*Alien Landscape*  
30" x 34" x 1"  
Nylon, lycra, silicone; dyed,  
painted, textured, overdyed



23  
Janet Levine  
*Untitled*  
27" x 50"  
Wood, nails and zippers



24  
Jayne Bentley Gaskins  
*Options*  
32" x 27" x 2"  
Digital photo printed on fabric,  
thread-painting, and  
trapunto quilting



34  
Margaret Cusack  
*Wrangler Map*  
48" x 40"  
Machine stitched applique'



35  
Marie-Laure Ilie  
*Sic Transit Gloria Mundi*  
85" x 48" x 30"  
Organza, plastic mesh,  
mixed media and painting,  
heat transfers



36  
Marilyn Henrior  
*Soft City: Canal Street  
Construction*  
40" x 50" x 1/4"  
Digitally manipulated  
photography, inkjet printing on  
cotton, hand quilting