

Grants 2003 & 1995 Illinois Arts Council Artists Fellowship
2008 & 2000 Illinois Arts Council Finalist Award
2003 Illinois National Museum for Women in the Arts

Residencies Yosemite National Park
Crater Lake National Park
Rocky Mountain National Park
Isle Royale National Park

Collections [Museum of Arts and Design, NYC](#)
Northern Arizona University
Rocky Mountain National Park
Isle Royale National Park
Deloitte Touche Corporate Collection
WTC Memorial Foundation
College of Lake County, Illinois
Private collections

Awards (selected)

Yosemite Renaissance: Best of Show 2006, Cash Prize 2012, 2001; Honorable Mention 2005, 2002
Visual Arts Center of New Jersey International Show, Honorable Mention 2010, Merit Award, 2004
James R Thompson Merit Award, Illinois Artisan Program 2005
Chicago Artist Coalition Curators Choice 2007
Florida Combined Talents Honorable Mention 2007
Northern Arizona University Art Museum Best of Show & Purchase Prize 2001

Artist/Scientist Projects

[Fires of Change](#), organized by the Flagstaff Arts Council and funded by the National Endowment for the Arts,
& the Joint Fire Science Program, 2014-2016

[Drawing Water: Artists and Scientists Explore Northern Lakes](#), made possible by the University of Wisconsin-Center for Limnology,
Trout Lake Research Station, National Science Foundation, and the Long Term Ecological Research Program, 2010

[Paradise Lost? Artists on Climate Change](#), made Possible by the Ira and Ineva Reilly Baldwin Wisconsin Idea Endowment,
University of Wisconsin-Madison Center for Biology Education, Wisconsin Arts Board, & Bruning Foundation, 2008

[Lyell Glacier Survey](#), measuring the Lyell Glacier at Yosemite National Park, 2008

Solo & 2-Person Exhibitions

2020 Peggy Notebaert Nature Museum, Chicago, Illinois
2017 Evanston Art Center, Evanston, Illinois [meet the artist](#)
2016 Northern Great Lakes Visitor Center, Ashland, Wisconsin
2015 Geoscience Embroideries, Concordia University, River Forest, IL
2014 Textile Center of Minnesota, Minneapolis
2014 Gallery Boheme, Calumet, Michigan
2013 College of Lake County, Grayslake, Illinois
2012 Prairie State College, Chicago Heights, Illinois
2012 Gallery Boheme, Calumet, Michigan
2011 Besse Gallery, Bay College, Escanaba, Michigan
2008 Dubuque Museum of Art, Dubuque, Iowa
2008 Center for Visual Arts, Wausau, Wisconsin
2007 Kerridge Gallery, Copper Country Community Arts Center, Hancock, Michigan
2007 War Stories, ARC Gallery, Chicago, IL
2005 Artist Guild Gallery at the Elmhurst Art Museum, Elmhurst, Illinois
2004 University of Minnesota Paul Whitney Larson Gallery, St Paul, Minnesota
2004 Chassell Heritage Center, Chassell, Michigan, Invitational
2003 Illinois Committee of the Nat'l Museum Women in the Arts, Roosevelt University, Chicago
Jurors: Michael Ens Dorf, C. Patterson, C. Prussian, M. Watkin, B. Konau
2003 Elgin Community College, Elgin, Illinois
2002 Elmhurst Art Museum, Elmhurst, Illinois
2002 Katherine E Nash Gallery, University of Minnesota, Minneapolis
2002 Lake Superior Art Assoc, Marquette, Michigan
2001 Wellness Center Gallery, Northwest Community Hospital, Arlington Heights, Illinois
2000 Lincoln Center, Fort Collins, Colorado. Curated by Ellen Martin
2000 Roosevelt University, Albert A. Robin Campus Gallery, Schaumburg, Illinois
2000 Noyes Cultural Art Center, Evanston, Illinois
2000 Arts Center of St. Petersburg, Florida
1999 ARC Gallery, Chicago, Illinois
1999 Zurich-American Corporation Gallery, Schaumburg, Illinois

1999 Suburban Fine Arts Center, Highland Park, Illinois
1998 Helene Curtis, Incorporated, Research Center Gallery, Rolling Meadows, Illinois.
1998 Nicor Gas, Incorporated Gallery, Naperville, Illinois
1997 Chicago Illini Union, University Of Illinois at Chicago
1997 University of Illinois-Springfield
1996 Women's History Month, Chicago Historical Society
1995 Political Art Quilts, ARC Gallery, Chicago, Illinois

Selected Group Exhibitions

1996-present

2017

[Fires of Change](#), 516 Arts, Albuquerque, NM
[Yosemite Renaissance 32](#), Yosemite National Park Museum, Juried
[Reclaiming Earth](#), San Francisco Central Library's Jewett Gallery, Juror: Donna Seager
[Quilted Conversations](#): Materializing Civil & Human Rights, Michigan State University Museum, Invitational
[Art Quilts of the Midwest](#), [Iowa Quilt Museum](#), Winterset, IA, Invitational

2016

[Stories of Migration](#), The Textile Museum, Washington, DC, juried by Lee Talbot & Rebecca Stevens
[Yosemite Renaissance 31](#), Yosemite National Park Museum, Kings Art Cntr-Hanford, Carnegie Art Cntr-Turlock, Juried
[Art Prize @ Fountain Street Church](#), Grand Rapids, MI, Juried
[Smaller Footprints](#), MOAH: CEDAR, Lancaster, CA, Jurors: Robert Benitez, Susan Leibovitz Steinman, & Linda Weintraub
[Transgressing Traditions](#), Schweinfurth Art Cntr, Auburn, NY Jurors: Dorie Millerson, Karen Hampton, Donna Lamb

2015

[Fires of Change](#), [Coconino Center for the Arts](#), Flagstaff, AZ, [University of Arizona Museum of Art](#), Tucson, Juried
[The Power & Politics of Anger](#), Woman Made Gallery, Chicago, juried by Angee Lennard
[Square](#), Textile Study Group of NY, St Peters Church, Lexington Ave at 54th St, NYC
[Convergence: the Poetic Dialogue Project](#), [Ukrainian Institute of Modern Art](#) Chicago, curated by Beth Shadur
[Justified Art!](#) Overture Center, Madison, WI, Juried

2014

[Threads of War](#), ARTSPACE, Raleigh, NC. Curated by Betsy Greer
[World Water Day Exhibition: Water's Edge](#), Great Lakes Research Cntr, Michigan Tech Univ, Houghton
[Water: A Universal Human Right](#), Robert Morris Univ State St Gallery. Jurors Preston Jackson, Peggy Macnamara, Julie Walsh
[Collaborative Vision](#), Decatur Area Arts Council, Curator: Beth Shadur
[Yosemite Renaissance 29](#), Yosemite National Park Museum, CA & other venues, Juried
[Quilt National #13](#): San Jose Museum Quilts & Textiles, Moorhead, MN, Fredericksburg Area Museum, VA
[Sky: A National Juried Exhibition](#), [Bedford Gallery](#) Leshner Cntr for Arts, Walnut Crk, CA Jurors DeWitt Cheng, Elizabeth Ferrer
[Standing with the Watershed](#), Sherwood Engineers Gallery, San Francisco. Juried
[Following the Flow: artists exploring WI waterways](#), Riverfront Art Center, Stevens Pt, WI
[Isle Royale Artist in Residence](#), Copper Country Community Arts Center, Hancock, MI

2013

[Art in a Time of Climatological Catastrophes](#), Thoreau Cntr Sustainability, Presido San Francisco. Juror: Suzaan Boettger
[Artists Respond to Genocide](#), Ukrainian Institute of Modern Art, Chicago. Juried
[Legacies & Paradise Lost](#), St Croix National Scenic Riverway, St Croix Falls, WI Juried
[Quilt National #13](#), Athens, OH & other venues. Jurors: Linda Colsh, Judith Content, Penny McMorris
[Petroleum Paradox](#), Narrows Center for the Arts, Fall River, MA. Juror: Eleanor Heartney
[Ecological Reflections](#), National Science Foundation, Arlington, VA, Juried
[Blind Eye](#), Mancuso Quilt Festivals: New Jersey, Denver, Manchester, NH, & Pennsylvania

2012

[Honoring Women's Rights](#), National Steinbeck Center, Salinas, CA. Jurors: Joyce Aiken, R. Weisburg & Patricia Rodriguez
[Beyond Landscape](#), Marin Community Foundation, Novato, CA, Juried
[Yosemite Renaissance 27](#), Yosemite Museum, Yosemite National Park, CA, also Hanford CA and Turlock CA, Juried
[Drawing Water: Artists and Scientists Explore Northern Lakes](#), National Science Foundation, Arlington, VA,
--Ecological Society of America, Portland OR & LTER All Scientists Meeting, Estes Park, CO
[International Jewelry Quilt Project](#), Curated by Drunell Levinson Quilt Festival of NJ

-- Garden State Exhibition Center, Somerset, NJ, & Denver National Quilt Festival

9x9x3: Salon de Refuses, Hudson Guild Gallery, NYC

Blind Eye: the result of doing nothing, Human Thread Gallery, Chicago

2011

Crossing Lines: the Many Faces of Fiber, World Financial Center, New York City. Juror: Rebecca Stevens

Focus Fiber, Canton Museum of Art, Canton, OH. Juror: Dorothy Caldwell

Drawing Water: Artists and Scientists Explore Northern Lakes, an artist/scientist project, Juried

-- WI Assoc of Lakes, Green Bay, Lac du Flambeau Art Center, Presque Isle, Minoqua, Manitowish Waters, Eagle River, WI

-- Nicolet College, Rhinelander, WI, Crystal Lake Visitor Center, Sayner WI

Show and Tell: Objectivity, Cornish College of the Arts Main Gallery, Seattle, WA, Invitational

International Jewelry Quilt Project, France, **Fresnoy-Le-Grand Textile Museum**, Invitational

Surface Design Association, Katherine Nash Gallery, University of Minnesota-Minneapolis, Invitational

Northern Lights, Detroit Artists Market, Invitational

2010

International Jewelry Quilt Project, Curator: Drunell Levinson, Invitational. Bihorel, France,

--St Michel l'Observatoire, Provence Luberon

International Juried Show, Visual Arts Center of New Jersey, Summit, NJ. Juror: Susan Kismaric

Firelands Association for the Visual Arts, Oberlin, OH. Juror: Carolyn Mazloomi

Rockford Midwestern Exhibition, Rockford Art Museum, IL. Juror: Tory Folliard

North of the Bridge, Crooked Tree Arts Center, Petoskey, Michigan. Invitational

The Apron Show, Young Womens Caucus for Art, Womens Studies Research Cntr, Univ.WI-Madison,

--Finlandia Univ-Hancock Michigan, & St.Louis Community College, Missouri

2009

International Jewelry Quilt Project, Yokohama Japan, Curated by Izumi Takamori and Drunell Levinson

Paradise Lost? Artists on Climate Change, an artist/scientist project from University of WI, Juried

--Peggy Notebart Nature Museum, Chicago, Walker Point Art Center, Milwaukee & other venues

Collaborative Vision: The Poetic Dialogue Project, curated by Beth Shadur

--**Chicago Cultural Center**, Bowling Green State Univ-OH, & Indiana State Univ-Terre Haute

Yosemite Artists-In-Residence Exhibition, Yosemite Museum, Yosemite National Park, CA

Common Threads All Things Connected, Chicago Womens Caucus, St Paul Cultural Cntr, Chicago

Surface Matters, SDA Membership Exhibition, Kansas City

Multi Faith Exhibition, 4th Presbyterian Church, Chicago. Invitational

Caffeine III, Artist Breakfast Group Exhibition at Peter Jones Gallery, Chicago

Image & Word, The Art Center, Highland Park, IL, juror: Renee Hansen

Fiber Invitational, Iowa Artisans Gallery, Iowa City, Iowa

2008

11th International Open, Woman Made Gallery, Chicago. Juror: Barbara Koenen

Yosemite Renaissance XXIII, Yosemite Museum, Yosemite Nat'l Park and other venues. Juried

Art of Democracy, Loyola University Museum of Art (LUMA), Chicago. Juried

2007

Paradise Lost? Artists on Climate Change, Juried **Opening Photos**.

Yosemite Renaissance XXII, Yosemite Museum & California venues. Juried

Conflict/Peace, Columbia Art Center, Columbia, Maryland. Juried

Florida Combined Talents, FSU Museum, Tallahassee, FL Jurors: Holly Hanessian, Joe Sanders

Mark di Suvero Peace Tower Project, Chicago Cultural Center, Chicago, IL

CAC Open Curator's Choice, Curators: Sabina Ott, Linda Warren, Karen Irvine

2006

Yosemite Renaissance XXI, Yosemite Museum & CA venues, Jurors:David Robertson, Richard Savini

Tied Together, Chandler Center for the Arts, Chandler, Arizona. Juror: Rebecca A.T. Stevens

New Fibers, UICA Grand Rapids, Michigan, Northern Michigan Univ,. Juror: Cynthia Schira

By the Hand: National Juried, Bedford Gallery, Walnut Creek, CA Jurors: Suzanne Baizerman, Jo Lauria

Soft Props, Copper Country Community Art Center, Hancock, MI Curator Abby Sue Fisher

Needle Culture, Coconino Center Arts, Flagstaff, Arizona. Jurors: Darcy Falk and Juliarose Loffredo

Here Comes the Bride, Woman Made Gallery, Chicago. Juror: Beate Minkovski

2005

Quilt National, Athens, Ohio. Jurors: M. Joan Lintault, Miriam Nathan Roberts, Mark Richard Leach
Yosemite Renaissance XX, Yosemite Museum, & California venues. Jurors: Greg Kondos, John Sexton
Freedom::Response, Gage Gallery Roosevelt Univ, Chgo Jurors: Susan Aurinko, Gregory G Knight, M. Ensdorf
Over the Top, Museum of the Rockies, Bozeman, Montana. Juried
Artists in Times of War, ARC Gallery, Chicago. Curated by myself, Phyllis Fredendall, Joyce Koskenmaki
National Bead & Fiber Exhibit, Delaplaine Visual Arts Center, Frederick, MD. Jurors: Joyce Scott, Jane Sauer
The Ever-Changing Landscape, Kentucky Museum of Art & Craft, Invitational
Chicago Artists Coalition Open, 847 W Jackson, Chicago, IL

2004

International Juried Show, New Jersey Center for Visual Arts, Summit, NJ. Juror: Charlotta Kotik
Special Interests: The Art of Politics, San Jose Museum of Quilts and Textiles California, Invitational
Museum of Arts & Design Art Quilts collection, Amer. Textile History Museum, Lowell, Massachusetts
Exploring Gender Roles, Seton Hall University, South Orange, New Jersey. Juror: Sue Scott
Uncommon Threads, Arkansas Historic Mus, Little Rock, AR. Jurors: Jane Sauer, Janiece Jonsin
Art Connects Contemporary Fiber, Concordia University, River Forest, Illinois. Invitational

2003

Modern Iconography: Symbols Public & Private, Morehead State University, Kentucky. Juror: Dennis Kiel
Women in the New Millenium, Seton Hall University, South Orange, New Jersey. Juror: Jane Hammond
Art Quilts at the Sedgwick, Sedgwick Cultural Cntr, Philadelphia. Jurors: L. Alter, M. Olszewski, P. Malarcher
Yosemite Renaissance XVIII, Yosemite Museum, Yosemite Nat'l Park, CA & other venues. Juried.
Wichita National 2003, Wichita Center for the Arts, Wichita, KS. Juried by Josh DeWeese.
Matrix International 2003, Matrix Arts Space, Sacramento, CA. Juried

2002

Six Continents of Quilts: The American Craft Museum Collection, New York City. Juried
Crater Lake Centennial Exhibition, Schneider Museum of Art, Ashland, Oregon. Juried
National Historic Oregon Trail Interpretive Center, Bureau Land Management, Baker, Oregon. Invitational
Artist as Quiltmaker X, Firelands Assn Visual Arts, New Union Center, Oberlin, Ohio Juror: Clare Murray.
Yosemite Renaissance XVII, Yosemite Museum Gallery, Yosemite National Park, Other CA venues, Juried
WCA Midwest Regional Juried Ex, ARC Gallery Chicago. Jurors: Jean Brody, Lisa Stein, Susan Weininger
Material Images, Illinois State Museum, Springfield. Jurors: Janice Tauer Wass and Jane Sassaman
Healing Arts Exhibition. Blanden Memorial Art Museum, Ft. Dodge, Iowa. Invitational

2001

Fiber Directions 2001, Wichita Center for the Arts, Wichita, Kansas. Juror: Jason Pollen.
Hanging by a Thread, Northern Arizona Univ Art Museum & Galleries. Juror: Darcy Falk (*Purchase Award*)
Fine Fiber: Art for the 21st Century, Friends Fiber Arts International Exhibit, Chicago, Juror: David McFadden.
Remembering Fiber Art Salutes the Past, Textile Center of MN, Art Space Gallery. Juror Marcia Anderson.
Yosemite Renaissance XVI, Yosemite Museum Gallery, Yosemite National Park, CA venues Juried. (*Award*)
River Oaks Square Art Center, Alexandria, Louisiana. Juror: Arturo Alonzo Sandoval.
The Island Within Us: Artists in Residence, Isle Royale Nat'l Pk, Great Lakes Aquarium, Duluth, MN

2000

Quilt 21: Art Quilts 21st Century, Brush Art Gallery, Lowell, Massachusetts. Jurors: Sandra Sider, M. Farkas
Exit/Entrance, New Mexico State Capitol. Juried by Ann Coleman
Paper/Fiber 22, Arts Iowa City, Iowa City, Iowa. Juried by Ana Lisa Hedstrom
Windy City Blues, Textile Arts Center of Chicago, and other venues. Traveling FACET Exhibit
Yosemite Renaissance XV, Yosemite Museum Gallery, Yosemite National Park & CA venues. Juried
Narrative Portraits, Museum of American Quilters Society, Paducah, Kentucky and other venues

1999

Yosemite Renaissance XIV, Yosemite Museum Gallery, Yosemite National Park, other CA venues. Juried.
Fiberart International '99, Pittsburgh Center for the Arts. Jurors: Jason Pollen, Rebecca Stevens, Bhakti Ziek
Defining our Roles: Celebration of Artwork, Northern Indiana Arts Association, Munster Indiana. Invitational
Artists on Famous Artists, City of Brea Gallery, Brea, California. Juried by Meg Linton
Chicago Womens Caucus for Art Ex, Beverly Art Cntr Jurors: Sandra Perlow, Paula Martinez, Edith Altman

Noteworthy Notrad, Northern Arizona University Art Museum, Flagstaff, AZ Juried by Darcy Falk
Statement Quilts, George R. Brown Center, Houston, Texas. Juried by Jean Ray Laury

1998

Edge to Edge, Museum of American Folk Art, New York City. Curated by Stacy Hollander.
Muse of the Millennium, Nordic Heritage Museum, Seattle, Washington. Juried by Lloyd Herman
The Park:Yellowstone's 125th Celebration Art Exhibit, Montana State Univ, Bozeman. Invitational.
Lest We Forget, Armory Art Center, West Palm Beach, Florida. Juried.
Then & Now 25 Years CWCA, NIU Art Gallery, Chgo. Jurors:Lucinda Barnes, Peggy Doherty, Judith Kirshner
Agony & Ecstasy Prairie State College Christopher Art Gallery Chicago Heights, IL Juror:William Lieberman
1998, cont'd:
Seeing Through Surfaces, Surface Design Association, Mt Mary College, Milwaukee, WI, Invitational
Studio Art Quilt Associates, Delaware County Historical Society, Delhi, New York. Invitational
Illinois Crossroads, Illinois State Museum, Springfield, Illinois. Juried by Debra Tayes
Paper Plate Benefit. Columbia College Center for Book and Paper Arts. Columbia College, Chicago
The Kiss. An Exhibit of 50 Art Quilts, Exhibit Touring Services. Curated by Rachel Roggel

1997

Quilt National 1997, Dairy Barn Cultural Arts Cntr. Juried by Jason Pollen, Joan Schulze, Nancy Halpern
ANA 26, Holter Museum of Art, Helena, Montana. Juried by Juane Quick-to-See Smith
Dwellings, American Museum of Quilts and Textiles, San Jose, California. Juried
Hanging by a Thread: Art Quilts on the Edge. Northern Arizona Univ. Art Museum Juror: Joel S. Eide
Womens Voices, Barnes & Noble, Bellingham, Washington. Invitational
Contemporary Fiber Art, Mitchell Museum, Mount Vernon, Illinois. Invitational.
FACET 10th Anniversary Exhibition, Freeport Art Museum, Freeport, Illinois. Invitational
Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky. Juried
International Quilt Festival, George R. Brown Center, Houston, Texas. Juried
Character Traits: Best of the Midwest. Curated by Maureen Bardusk, Laura Wasilowski
Seasons & Signs: Eight Women in Fiber, Stocker Center Gallery, Elyra, Ohio., Invitational
Knot by Ourselves - Fiber Artists with Nerve, 1870 Gallery, Belmont, California, Juried
"Yes MAM!" Mammogram Challenge, Quilt America, Indianapolis, IN, Curated by Xenia Cord.
Best of the Best Award Winners, West Suburban Fine Arts Alliance, Triton College, Maywood, IL Juried

1996

Art & Healing, Pavilion Gallery, Memorial Hospital, Mt. Holly, New Jersey. Juried
Womens Voices Quilts of Caring, Bellevue Square, Seattle, Washington. Invitational
Tactile Architecture, James Madison Home, Montpelier, VA, Quilt Expo-Lyons, France, Houston. Juried
International Quilt Festival, George R. Brown Center, Houston, Texas. Juried. (1990-96)
Undermine the Demise: Critiquing the State of our Union, EMU Art Gallery, Univ Oregon Eugene. Juried.
Calendar Girls: Art Quilts from the Midwest, Illinois/Indiana/Ohio/other venues, 1996/97
Enchanted Garden, Spring Quilt Market, Portland, Oregon. Invitational.
Angry Needles, Trustman Gallery, Simmons College, Boston, MA. Jurors:Jennifer Regan, Diane Savona
The Way Out Show, Montgomery Ward Gallery at the University of Illinois at Chicago. Juried.
Spring Show, Elmhurst Artists Guild, Elmhurst Art Museum, Elmhurst, Illinois. Judged.

Video Interviews

Arts Across Illinois, 5 min video <http://www.wttw.com/main.taf?p=1,8,2,1,15>
Pecha Kucha Chicago <http://www.youtube.com/watch?v=Vw9iNY1HQkg&feature=channel>

Art & Business Experience

Illinois Arts Council Advisory Panel 1999, 2000
Juror: Rocky Mountain Nat'l Park Artist in Residence, & other juries
Curator: Artists in Times of War, 2005
H & R Block
Velsicol Chemical Corporation
Datatab, Inc.

Selected Reviews, Catalogs, Publications

Stories of Migration: Contemporary Artists Interpret Diaspora, George Washington Univ Museum/Textile Museum, 2016
Fires of Change *The Art of Fire Science*, 2015-16, Coconino Center for the Arts & University of Arizona Museum of Art
Convergence: the Poetic Dialogue Project Catalogue, curated by Beth Shadur, 2015
Art Quilts of the Midwest, by Linzee McCray, March 2015 University of Iowa Press
Minnesota Women's Press, October 2014, Vol. 30, Issue 10, p. 22, womenspress.com
Artists Respond to Genocide Catalogue, Ukrainian Institute of Modern Art, Chicago, 2013
Water: A Universal Human Right Catalog, Chicago Womens Caucus for Art, 2013, blurb.com
[Review: Narrows exhibit illuminates petroleum issues](#), by D Wilkinson, SouthCoastToday.com, 4/27/2013
[Quilt National 2013](#), Dragon Threads, 2013
Honoring Women's Rights Catalog, National Steinbeck Center, Salinas, CA
Petroleum Paradox Catalog, Women's Caucus for Art, NYC, Eleanor Heartney Juror, 2012
FOCUS: Fiber Catalog, 2011-12. Textile Alliance of the Cleveland Museum of Art
The Art Quilt Collection, Designs & Inspiration Around the World, Linda Seward, [Sixth & Spring Books](#), 2010, p.133
Paper Sky *Inspiration*, issue no. 32, published in Tokyo, Japan, 2010 pages 28-29, and [online](#)
Pioneering Quilt Artists, 1960-1980, by Sandra Sider, 2010, p. 52, 53, 90
Her Mark 2009 Calendar, [Woman Made Gallery](#), Chicago
Collaborative Vision: The Poetic Dialogue Project Catalog, curated by Beth Shadur, 2010, blurb.com
Cover Photo "Its Just Math," Chicago Artist News, June 2009
Catalog: [Paradise Lost? Artists on Climate Change...](#), University of Wisconsin, 2008
Florida Combined Talents Catalog, FSU Museum, Tallahassee, FL 2007
Portfolios, Studio Art Quilt Associates, annual publication through present
Catalog, Chicago Art Open, Fall 2007
River Oak Review, Cover. Literary journal published by Elmhurst College, Illinois, September 2006
Gallery Issue, *Surface Design Association Design Journal* 2006
Needle Culture Catalog, Coconino Center for the Arts, Flagstaff, Arizona
Over the Top Catalog, Museum of the Rockies, Bozeman, Montana
Museum of Arts & Design Seven Continents of Quilts Collection Catalog 2005
Quilt National 2005: The Best in Contemporary Quilts (book), Lark Publishing
New Jersey Center for the Visual Arts International Show Catalog, February 2004
Walsh Gallery Knows Its Roles, by Rema Rahman, *The Setonian*, February 12, 2004
Folk-Art Aesthetics & American Art Quilts, by Sandra Sider, *Fiberarts Magazine*, Nov/Dec 2003, p 34
The Voyage Out, by Rohit Mahajan, *Press Publications*, September 13, 2002, p 42-43
Crater Lake Crash Course, by Bonnie Peterson, *Back Country Magazine*, Issue 29, 2001, p. 13-14
A Close Encounter with a Kind Elmhurst Quilter, by Tom O'Toole, *Press Publications*, 9/19/2002, p.80
Life writes stories behind Elmhurst artist's quilts, by Sandy Illian Bosch, *The Doings*, 9/18/2002, p 80
Catalog, Chicago Art Open, Fall 2001
Catalog, Material Images, Illinois State Museum, Fall 2001
Fantasia of Fibers, by Melissa Niksic, *Press Publications*, September 7, 2001
DePaul Magazine, Art of the Quilt, Fall 2001
Mercators World Magazine, Mercators Log, July/August 2001, p 10
Made In Illinois, Catalog, Illinois Arts Council, State of Illinois, 2001
Quilter Maps Life through Art, by Michele Weldon, Chicago Tribune, January 31, 2001
Catalog, Quilt 21: Art Quilts for the 21st Century, Lowell, Massachusetts, 2000
Catalog, Exit/Entrance, Studio Art Quilt Associates, 2000
Catalog, Paper/Fiber 22, Arts Iowa City, 2000
Pittmed, *University of Pittsburgh School of Medicine Journal*, October 2000, p 6
Contemporary quilts display in Heritage Plantation Exhibit by Sue Scheible, *Patriot Ledger*, MA 9/18/1999
Fiberart International, by Mary Thomas, *Pittsburgh Post-Gazette*, October 14, 1999, p D-1,2
Catalog, Fiberart International Pittsburgh Center for the Arts, Pittsburgh, PA, 1999
Anything Goes, by Isabel Forgana, *New York Daily News*, June 14, 1998
Statement Quilts, by Jean Ray Laury, *Q2: The Quintessential Quilts*, October 1999, p 71
Catalog, Edge to Edge, Museum of American Folk Art, 1998
Park Expressions, by Barb Boyer, *Estes Park Colorado Summer Trail*, 1999, p 18
Catalog, Defining our Roles, Northern Indiana Arts Association, 1999
Book/Catalog, Quilt National 1997, Lark Books, Asheville, North Carolina, 1997
1998 Women Artists Date Book, Syracuse Cultural Workers, Syracuse, New York, 1998
Catalog, Then and Now: Celebrating 25 Years of the CWCA, Chicago Womens Caucus for Art, 1998 Catalog, Muse of the Millennium, Nordic Heritage Museum, Seattle, Washington, 1998

"More than Warmth Quilts Reveal Life of Concern & Creativity" by S.Polay, *Suburban Life*, 9/18/ 1997
Elmhurst Press photo, Truth Justice and the American Way, March 21, 1997
Adventures in Radiation, *Journal American*, Bellevue, Washington, October 1996
"Art/healing link affirmed," by Burton Wasserman, *Art Matters*, November 1996
"Art & Healing Exhibit at Pavilion Galleries" *Hospital & Healthcare News*, November 1996
Photo, "Break the Silence" *Quilts...A World of Beauty*, Fall 1996
"Trustman Gallery Simmons College/Boston, Angry Needles," by S Mulski, *Art New England*, Aug/Sep 1996
Catalog, Diversity!, C & T Publishing, 1995
"On Exhibit: wrongs of the right," by Michelle Litvin, *Chicago Reader*, March 24, 1995
Quilts in Art Shows, by Bonnie Peterson, *Nerv(ous) Times*, Vol 1 #2, June, 1995
"Break the Silence, by Bonnie Peterson, *Art/Quilt Magazine* #3, Summer 1995
"A Stitch in Time, by Louise Beecher, *Elmhurst Press*, March 10, 1995
"Breast Cancer Quilts," by Bonnie Peterson, *Coping Magazine*, March/April, 1995
The Network News, National Womens Health Network, Nov/Dec, 1994
"Art Quilts" by Jane Hall, *Quilts A World of Beauty Magazine*, October 1994
"Quilt America" by Mary Kay Shanley, *American Patchwork & Quilting*, December 1993
Notecards, Chitra Publications, 1994

Education

MBA, DePaul University Chicago, 1983

BS, University of Illinois at Urbana, 1976

Memberships

Art & Science Collaborations, Inc (ASCI)
Surface Design Association
Chicago Womens Caucus for Art
Women Eco Artist Dialog (WEAD)
Fiber Art Network of Michigan
Studio Art Quilt Associates

Lectures

College of DuPage, Harper College
Womens Caucus for Art Annual Meeting
Illinois Art Therapy Association
International Quilt Festival
Evanston Art Center, Hinsdale Center for Arts
schools K-12, Illinois Quilters, Inc.

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