

**Grants** 2003 & 1995 Illinois Arts Council Artists Fellowship  
2008 & 2000 Illinois Arts Council Finalist Award  
2003 Illinois National Museum for Women in the Arts

**Residencies** Yosemite National Park  
Crater Lake National Park  
Rocky Mountain National Park  
Isle Royale National Park

**Collections** [Museum of Arts and Design, NYC](#)  
Northern Arizona Univ Art Museum  
College of Lake County, Illinois  
WTC Memorial Foundation  
Deloitte Touche Corporate Collection  
Rocky Mountain & Isle Royale National Parks  
Community Healing Centers, Michigan  
Private Collections

### Awards (selected)

Visual Arts Center of New Jersey International Show, Honorable Mention 2010, Merit Award, 2004  
James R Thompson Merit Award, Illinois Artisan Program 2005  
Yosemite Renaissance: Best of Show 2006, Cash Prize 2012, 2001; Honorable Mention 2005, 2002  
Illinois Committee of the National Museum of Women in the Arts, 2003  
Chicago Artist Coalition Curators Choice 2007  
Florida Combined Talents Honorable Mention 2007  
Northern Arizona University Art Museum Best of Show & Purchase Prize 2001

### Artist/Scientist Projects

[Fires of Change](#), organized by the Flagstaff Arts Council and funded by the National Endowment for the Arts,  
& the Joint Fire Science Program, 2014-2016  
[Drawing Water: Artists and Scientists Explore Northern Lakes](#), University of Wisconsin-Center for Limnology,  
Trout Lake Research Station, National Science Foundation, and the Long Term Ecological Research Program, 2010  
[Paradise Lost? Artists on Climate Change](#), University of Wisconsin-Madison, 2008  
[Lyell Glacier Survey](#), measuring the Lyell Glacier at Yosemite National Park, 2008  
[Arizona Tree Ring Laboratory](#) research on California drought history, 2017  
**Lead:** Health, social, chemical & regulatory issues resulting from [lead \(Pb\) in the Flint, MI water](#) supply  
**Mass** of the [Antarctic](#) and [Greenland](#) ice sheets using [GRACE satellite program](#) research data (from JPL/NASA), 2013

### Solo & 2-Person Exhibitions

2020 Peggy Notebaert Nature Museum, Chicago, Illinois  
2017 Evanston Art Center, Evanston, Illinois [meet the artist](#)  
2016 Northern Great Lakes Visitor Center, Ashland, Wisconsin  
2015 Geoscience Embroideries, Concordia University, River Forest, IL  
2014 Textile Center of Minnesota, Minneapolis  
2014 Gallery Boheme, Calumet, Michigan  
2013 College of Lake County, Grayslake, Illinois  
2012 Prairie State College, Chicago Heights, Illinois  
2012 Gallery Boheme, Calumet, Michigan  
2011 Besse Gallery, Bay College, Escanaba, Michigan  
2008 Dubuque Museum of Art, Dubuque, Iowa  
2008 Center for Visual Arts, Wausau, Wisconsin  
2007 Kerridge Gallery, Copper Country Community Arts Center, Hancock, Michigan  
2007 War Stories, ARC Gallery, Chicago, IL  
2005 Artist Guild Gallery at the Elmhurst Art Museum, Elmhurst, Illinois  
2004 University of Minnesota Paul Whitney Larson Gallery, St Paul, Minnesota  
2004 Chassell Heritage Center, Chassell, Michigan, Invitational  
2003 Illinois Committee of the Nat'l Museum Women in the Arts, Roosevelt University, Chicago  
Jurors: Michael Emsdorf, C. Patterson, C. Prussian, M. Watkin, B. Konau  
2003 Elgin Community College, Elgin, Illinois  
2002 Elmhurst Art Museum, Elmhurst, Illinois  
2002 Katherine E Nash Gallery, University of Minnesota, Minneapolis  
2002 Lake Superior Art Assoc, Marquette, Michigan  
2001 Wellness Center Gallery, Northwest Community Hospital, Arlington Heights, Illinois  
2000 Lincoln Center, Fort Collins, Colorado. Curated by Ellen Martin  
2000 Roosevelt University, Albert A. Robin Campus Gallery, Schaumburg, Illinois  
2000 Noyes Cultural Art Center, Evanston, Illinois

2000 Arts Center of St. Petersburg, Florida  
1999 ARC Gallery, Chicago, Illinois  
1999 Zurich-American Corporation Gallery, Schaumburg, Illinois  
1999 Suburban Fine Arts Center, Highland Park, Illinois  
1998 Helene Curtis, Incorporated, Research Center Gallery, Rolling Meadows, Illinois.  
1998 Nicor Gas, Incorporated Gallery, Naperville, Illinois  
1997 Chicago Illini Union, University Of Illinois at Chicago  
1997 University of Illinois-Springfield  
1996 Women's History Month, Chicago Historical Society  
1995 Political Art Quilts, ARC Gallery, Chicago, Illinois

## Selected Group Exhibitions

1996-present

2018

[Berlin Science Week](#), Erwin-Schrodinger-Zentrum Science Branch Library, **Nov 1-10 and through Jan 1, 2019**  
[Making Change: Art & Craft of Activism](#), [Museum of Design Atlanta](#), curated by Betsy Greer  
[The Nature of a Stitch](#), Whitman College, Walla Walla, Washington, Juried. **through December 7**  
[Conversations thru the Smoke](#), University of Idaho Moskow and venues in MT, Jurors Penny Morgan & Stacy Isenberger

2017

[Fires of Change](#), 516 Arts, Albuquerque, NM  
[Yosemite Renaissance 32](#), Yosemite National Park Museum, Juried  
[Reclaiming Earth](#), San Francisco Central Library's Jewett Gallery, Juror: Donna Seager  
[Quilted Conversations](#): Materializing Civil & Human Rights, Michigan State University Museum, Invitational  
[Art Quilts of the Midwest](#), [Iowa Quilt Museum](#), Winterset, IA, Invitational

2016

[Stories of Migration](#), The Textile Museum, Washington, DC, juried by Lee Talbot & Rebecca Stevens  
[Yosemite Renaissance 31](#), Yosemite National Park Museum, Kings Art Cntr-Hanford, Carnegie Art Cntr-Turlock, Juried  
[Smaller Footprints](#), MOAH: CEDAR, Lancaster, CA, Jurors: Robert Benitez, Susan Leibovitz Steinman, & Linda Weintraub  
[Transgressing Traditions](#), Schweinfurth Art Cntr, Auburn, NY Jurors: Dorie Millerson, Karen Hampton, Donna Lamb  
[Art Prize @ Fountain Street Church](#), Grand Rapids, MI, Juried

2015

[Fires of Change](#), [Coconino Center for the Arts](#), Flagstaff, AZ, [University of Arizona Museum of Art](#), Tucson, Juried  
[Square](#), Textile Study Group of NY, St Peters Church, Lexington Ave at 54<sup>th</sup> St, NYC  
[Convergence: the Poetic Dialogue Project](#), [Ukrainian Institute of Modern Art](#) Chicago, curated by Beth Shadur  
[The Power & Politics of Anger](#), Woman Made Gallery, Chicago, juried by Angee Lennard  
[Justified Art!](#) Overture Center, Madison, WI, Juried

2014

[Threads of War](#), ARTSPACE, Raleigh, NC. Curated by Betsy Greer  
[Yosemite Renaissance 29](#), Yosemite National Park Museum, CA & other venues, Juried  
[Sky: A National Juried Exhibition](#), [Bedford Gallery](#) Leshner Cntr for Arts, Walnut Crk, CA Jurors DeWitt Cheng, Elizabeth Ferrer  
[Standing with the Watershed](#), Sherwood Engineers Gallery, San Francisco. Juried  
[Water: A Universal Human Right](#), Robert Morris Univ State St Gallery Chicago. Jurors Preston Jackson, Peggy Macnamara, Julie Walsh  
[Collaborative Vision](#), Decatur Area Arts Council, Curator: Beth Shadur  
[Quilt National #13](#): San Jose Museum Quilts & Textiles, Moorhead, MN, Fredericksburg Area Museum, VA  
[Following the Flow: artists exploring WI waterways](#), Riverfront Art Center, Stevens Pt, WI  
[Isle Royale Artist in Residence](#), Copper Country Community Arts Center, Hancock, MI  
[World Water Day Exhibition: Water's Edge](#), Great Lakes Research Cntr, Michigan Tech Univ, Houghton, MI

2013

[Ecological Reflections](#), National Science Foundation, Arlington, VA, Juried  
[Art in a Time of Climatological Catastrophes](#), Thoreau Cntr Sustainability, Presido San Francisco. Juror: Suzaan Boettger  
[Artists Respond to Genocide](#), Ukrainian Institute of Modern Art, Chicago. Juried  
[Petroleum Paradox](#), Narrows Center for the Arts, Fall River, MA. Juror: Eleanor Heartney  
[Legacies & Paradise Lost](#), St Croix National Scenic Riverway, St Croix Falls, WI Juried  
[Quilt National #13](#), Athens, OH & other venues. Jurors: Linda Colsh, Judith Content, Penny McMorris  
[Blind Eye](#), Mancuso Quilt Festivals: New Jersey, Denver, Manchester, NH, & Pennsylvania

2012

[Drawing Water: Artists and Scientists Explore Northern Lakes](#), National Science Foundation, Arlington, VA,  
--Ecological Society of America, Portland OR & LTER All Scientists Meeting, Estes Park, CO  
**Honoring Women's Rights**, National Steinbeck Center, Salinas, CA. Jurors: Joyce Aiken, R. Weisburg & Patricia Rodriguez  
**Beyond Landscape**, Marin Community Foundation, Novato, CA, Juried  
[Yosemite Renaissance 27](#), Yosemite Museum, Yosemite National Park, CA, also Hanford CA and Turlock CA, Juried  
**9x9x3: Salon de Refuses**, Hudson Guild Gallery, NYC  
[International Jewelry Quilt Project](#), Curated by Drunell Levinson Quilt Festival of NJ  
**Blind Eye: the result of doing nothing**, Human Thread Gallery, Chicago

2011

[Crossing Lines: the Many Faces of Fiber](#), World Financial Center, New York City. Juror: Rebecca Stevens  
[Focus Fiber](#), Canton Museum of Art, Canton, OH. Juror: Dorothy Caldwell  
[Drawing Water: Artists and Scientists Explore Northern Lakes](#), an artist/scientist project, Juried  
-- WI Assoc of Lakes, Green Bay, Lac du Flambeau Art Center, Presque Isle, Minoqua, Manitowish Waters, Eagle River, WI  
-- Nicolet College, Rhinelander, WI, Crystal Lake Visitor Center, Sayner WI  
**Show and Tell: Objectivity**, Cornish College of the Arts Main Gallery, Seattle, WA, Invitational  
[International Jewelry Quilt Project](#), France, [Fresnoy-Le-Grand Textile Museum](#), Invitational  
**Surface Design Association**, Katherine Nash Gallery, University of Minnesota-Minneapolis, Invitational  
**Northern Lights**, Detroit Artists Market, Invitational

2010

**International Juried Show**, Visual Arts Center of New Jersey, Summit, NJ. Juror: Susan Kismaric  
**Firelands Association for the Visual Arts**, Oberlin, OH. Juror: Carolyn Mazloomi  
[International Jewelry Quilt Project](#), Curator: Drunell Levinson, Invitational. Bihorel, France,  
--St Michel l'Observatoire, Provence Luberon  
**Rockford Midwestern Exhibition**, Rockford Art Museum, IL. Juror: Tory Folliard  
**North of the Bridge**, Crooked Tree Arts Center, Petoskey, Michigan. Invitational  
**The Apron Show**, Young Womens Caucus for Art, Womens Studies Research Cntr, Univ.WI-Madison,  
--Finlandia Univ-Hancock Michigan, & St.Louis Community College, Missouri

2009

**Yosemite Artists-In-Residence Exhibition**, Yosemite Museum, Yosemite National Park, CA  
[Paradise Lost? Artists on Climate Change](#), an artist/scientist project from University of WI, Juried  
--Peggy Notebart Nature Museum, Chicago, Walker Point Art Center, Milwaukee & other venues  
[Collaborative Vision: The Poetic Dialogue Project](#), curated by Beth Shadur  
--[Chicago Cultural Center](#), Bowling Green State Univ-OH, & Indiana State Univ-Terre Haute  
[International Jewelry Quilt Project](#), Yokohama Japan, Curated by Izumi Takamori and Drunell Levinson  
**Common Threads All Things Connected**, Chicago Womens Caucus, St Paul Cultural Cntr, Chicago  
**Surface Matters**, SDA Membership Exhibition, Kansas City  
**Multi Faith Exhibition**, 4th Presbyterian Church, Chicago. Invitational  
**Caffeine III**, Artist Breakfast Group Exhibition at Peter Jones Gallery, Chicago  
**Image & Word**, The Art Center, Highland Park, IL, juror: Renee Hansen  
**Fiber Invitational**, Iowa Artisans Gallery, Iowa City, Iowa

2008

[Art of Democracy](#), Loyola University Museum of Art (LUMA), Chicago. Juried  
[Yosemite Renaissance XXIII](#), Yosemite Museum, Yosemite Nat'l Park and other venues. Juried  
**11th International Open**, Woman Made Gallery, Chicago. Juror: Barbara Koenen

2007

[Paradise Lost? Artists on Climate Change](#), Juried [Opening Photos](#).  
**Yosemite Renaissance XXII**, Yosemite Museum & California venues. Juried  
**Conflict/Peace**, Columbia Art Center, Columbia, Maryland. Juried  
**Florida Combined Talents**, FSU Museum, Tallahassee, FL Jurors: Holly Hanessian, Joe Sanders  
[Mark di Suvero Peace Tower Project](#), Chicago Cultural Center, Chicago, IL  
**CAC Open Curator's Choice**, Curators: Sabina Ott, Linda Warren, Karen Irvine

## 2006

**Yosemite Renaissance XXI**, Yosemite Museum & CA venues, Jurors: David Robertson, Richard Savini  
**Tied Together**, Chandler Center for the Arts, Chandler, Arizona. Juror: Rebecca A.T. Stevens  
**Needle Culture**, Coconino Center Arts, Flagstaff, Arizona. Jurors: Darcy Falk and Juliarose Loffredo  
**By the Hand: National Juried**, Bedford Gallery, Walnut Creek, CA Jurors: Suzanne Baizerman, Jo Lauria  
**New Fibers**, UICA Grand Rapids, Michigan, Northern Michigan Univ, Juror: Cynthia Schira  
**Soft Props**, Copper Country Community Art Center, Hancock, MI Curator Abby Sue Fisher  
**Here Comes the Bride**, Woman Made Gallery, Chicago. Juror: Beate Minkovski

## 2005

**Freedom::Response**, Gage Gallery Roosevelt Univ, Chgo Jurors: Susan Aurinko, Gregory G Knight, M. Ensdorf  
**Quilt National**, Athens, Ohio. Jurors: M. Joan Lintault, Miriam Nathan Roberts, Mark Richard Leach  
**Yosemite Renaissance XX**, Yosemite Museum, & California venues. Jurors: Greg Kondos, John Sexton  
**Over the Top**, Museum of the Rockies, Bozeman, Montana. Juried  
**Artists in Times of War**, ARC Gallery, Chicago. Curated by myself, Phyllis Fredendall, Joyce Koskenmaki  
**National Bead & Fiber Exhibit**, Delaplaine Visual Arts Center, Frederick, MD. Jurors: Joyce Scott, Jane Sauer  
**The Ever-Changing Landscape**, Kentucky Museum of Art & Craft, Invitational  
**Chicago Artists Coalition Open**, 847 W Jackson, Chicago, IL

## 2004

**Museum of Arts & Design (MAD) Art Quilts collection**, Amer. Textile History Museum, Lowell, Massachusetts  
**International Juried Show**, New Jersey Center for Visual Arts, Summit, NJ. Juror: Charlotta Kotik  
**Exploring Gender Roles**, Seton Hall University, South Orange, New Jersey. Juror: Sue Scott  
**Uncommon Threads**, Arkansas Historic Mus, Little Rock, AR. Jurors: Jane Sauer, Janiece Jonsin  
**Special Interests: The Art of Politics**, San Jose Museum of Quilts and Textiles California, Invitational  
**Art Connects Contemporary Fiber**, Concordia University, River Forest, Illinois. Invitational

## 2003

**Modern Iconography: Symbols Public & Private**, Morehead State University, Kentucky. Juror: Dennis Kiel  
**Women in the New Millenium**, Seton Hall University, South Orange, New Jersey. Juror: Jane Hammond  
**Art Quilts at the Sedgwick**, Sedgwick Cultural Cntr, Philadelphia. Jurors: L. Alter, M. Olszewski, P. Malarcher  
**Yosemite Renaissance XVIII**, Yosemite Museum, Yosemite Nat'l Park, CA & other venues. Juried.  
**Wichita National 2003**, Wichita Center for the Arts, Wichita, KS. Juried by Josh DeWeese.  
**Matrix International 2003**, Matrix Arts Space, Sacramento, CA. Juried

## 2002

**Six Continents of Quilts: The American Craft Museum Collection**, New York City. Juried  
**Crater Lake Centennial Exhibition**, Schneider Museum of Art, Ashland, Oregon. Juried  
**National Historic Oregon Trail Interpretive Center**, Bureau Land Management, Baker, Oregon. Invitational  
**Artist as Quiltmaker X**, Firelands Assn Visual Arts, New Union Center, Oberlin, Ohio Juror: Clare Murray.  
**Yosemite Renaissance XVII**, Yosemite Museum Gallery, Yosemite National Park, Other CA venues, Juried  
**WCA Midwest Regional Juried Ex**, ARC Gallery Chicago. Jurors: Jean Brody, Lisa Stein, Susan Weininger  
**Material Images**, Illinois State Museum, Springfield. Jurors: Janice Tauer Wass and Jane Sassaman  
**Healing Arts Exhibition**. Blanden Memorial Art Museum, Ft. Dodge, Iowa. Invitational

## 2001

**Fiber Directions 2001**, Wichita Center for the Arts, Wichita, Kansas. Juror: Jason Pollen.  
**Hanging by a Thread**, Northern Arizona Univ Art Museum & Galleries. Juror: Darcy Falk (*Purchase Award*)  
**Fine Fiber: Art for the 21<sup>st</sup> Century**, Friends Fiber Arts International Exhibit, Chicago, Juror: David McFadden.  
**Remembering Fiber Art Salutes the Past**, Textile Center of MN, Art Space Gallery. Juror Marcia Anderson.  
**Yosemite Renaissance XVI**, Yosemite Museum Gallery, Yosemite National Park, CA venues Juried. (*Award*)  
**River Oaks Square Art Center**, Alexandria, Louisiana. Juror: Arturo Alonzo Sandoval.  
**The Island Within Us: Artists in Residence**, Isle Royale Nat'l Pk, Great Lakes Aquarium, Duluth, MN

## 2000

**Quilt 21: Art Quilts 21<sup>st</sup> Century**, Brush Art Gallery, Lowell, Massachusetts. Jurors: Sandra Sider, M. Farkas  
**Exit/Entrance**, New Mexico State Capitol. Juried by Ann Coleman  
**Paper/Fiber 22**, Arts Iowa City, Iowa City, Iowa. Juried by Ana Lisa Hedstrom

**Windy City Blues**, Textile Arts Center of Chicago, and other venues. Traveling FACET Exhibit  
**Yosemite Renaissance XV**, Yosemite Museum Gallery, Yosemite National Park & CA venues. Juried  
**Narrative Portraits**, Museum of American Quilters Society, Paducah, Kentucky and other venues

#### 1999

**Yosemite Renaissance XIV**, Yosemite Museum Gallery, Yosemite National Park, other CA venues. Juried.  
**Fiberart International '99**, Pittsburgh Center for the Arts. Jurors: Jason Pollen, Rebecca Stevens, Bhakti Ziek  
**Defining our Roles: Celebration of Artwork**, Northern Indiana Arts Association, Munster Indiana. Invitational  
**Artists on Famous Artists**, City of Brea Gallery, Brea, California. Juried by Meg Linton  
**Chicago Womens Caucus for Art Ex**, Beverly Art Cntr Jurors: Sandra Perlow, Paula Martinez, Edith Altman  
**Noteworthy Notrad**, Northern Arizona University Art Museum, Flagstaff, AZ Juried by Darcy Falk  
**Statement Quilts**, George R. Brown Center, Houston, Texas. Juried by Jean Ray Laury

#### 1998

**Edge to Edge**, Museum of American Folk Art, New York City. Curated by Stacy Hollander.  
**Muse of the Millennium**, Nordic Heritage Museum, Seattle, Washington. Juried by Lloyd Herman  
**The Park: Yellowstone's 125th Celebration Art Exhibit**, Montana State Univ, Bozeman. Invitational.  
**Lest We Forget**, Armory Art Center, West Palm Beach, Florida. Juried.  
**Then & Now 25 Years CWCA**, NIU Art Gallery, Chgo. Jurors: Lucinda Barnes, Peggy Doherty, Judith Kirshner  
**Agony & Ecstasy** Prairie State College Christopher Art Gallery Chicago Heights, IL Juror: William Lieberman  
**Seeing Through Surfaces**, Surface Design Association, Mt Mary College, Milwaukee, WI, Invitational  
**Studio Art Quilt Associates**, Delaware County Historical Society, Delhi, New York. Invitational  
**Illinois Crossroads**, Illinois State Museum, Springfield, Illinois. Juried by Debra Tayes  
**Paper Plate Benefit**. Columbia College Center for Book and Paper Arts. Columbia College, Chicago  
**The Kiss**. An Exhibit of 50 Art Quilts, Exhibit Touring Services. Curated by Rachel Roggel

#### 1997

**Quilt National 1997**, Dairy Barn Cultural Arts Cntr. Juried by Jason Pollen, Joan Schulze, Nancy Halpern  
**ANA 26**, Holter Museum of Art, Helena, Montana. Juried by Juane Quick-to-See Smith  
**Dwellings**, American Museum of Quilts and Textiles, San Jose, California. Juried  
**Hanging by a Thread: Art Quilts on the Edge**. Northern Arizona Univ. Art Museum Juror: Joel S. Eide  
**Womens Voices**, Barnes & Noble, Bellingham, Washington. Invitational  
**Contemporary Fiber Art**, Mitchell Museum, Mount Vernon, Illinois. Invitational.  
**FACET 10th Anniversary Exhibition**, Freeport Art Museum, Freeport, Illinois. Invitational  
**Fantastic Fibers**, Yeiser Art Center, Paducah, Kentucky. Juried  
**International Quilt Festival**, George R. Brown Center, Houston, Texas. Juried  
**Character Traits: Best of the Midwest**. Curated by Maureen Bardusk, Laura Wasilowski  
**Seasons & Signs: Eight Women in Fiber**, Stocker Center Gallery, Elyra, Ohio., Invitational  
**Knot by Ourselves - Fiber Artists with Nerve**, 1870 Gallery, Belmont, California, Juried  
**"Yes MAM!"** Mammogram Challenge, Quilt America, Indianapolis, IN, Curated by Xenia Cord.  
**Best of the Best Award Winners**, West Suburban Fine Arts Alliance, Triton College, Maywood, IL Juried

#### 1996

**Art & Healing**, Pavilion Gallery, Memorial Hospital, Mt. Holly, New Jersey. Juried  
**Womens Voices** Quilts of Caring, Bellevue Square, Seattle, Washington. Invitational  
**Tactile Architecture**, James Madison Home, Montpelier, VA, Quilt Expo-Lyons, France, Houston. Juried  
**International Quilt Festival**, George R. Brown Center, Houston, Texas. Juried. (1990-96)  
**Undermine the Demise: Critiquing the State of our Union**, EMU Art Gallery, Univ Oregon Eugene. Juried.  
**Calendar Girls: Art Quilts from the Midwest**, Illinois/Indiana/Ohio/other venues, 1996/97  
**Enchanted Garden**, Spring Quilt Market, Portland, Oregon. Invitational.  
**Angry Needles**, Trustman Gallery, Simmons College, Boston, MA. Jurors: Jennifer Regan, Diane Savona  
**The Way Out Show**, Montgomery Ward Gallery at the University of Illinois at Chicago. Juried.  
**Spring Show**, Elmhurst Artists Guild, Elmhurst Art Museum, Elmhurst, Illinois. Judged.

### Selected Reviews, Catalogs, Publications

Stories of Migration: Contemporary Artists Interpret Diaspora, George Washington Univ Museum/Textile Museum, 2016  
Fires of Change *The Art of Fire Science*, 2015-16, Coconino Center for the Arts & University of Arizona Museum of Art  
Convergence: the Poetic Dialogue Project Catalogue, curated by Beth Shadur, 2015

Art Quilts of the Midwest, by Linzee McCray, March 2015 University of Iowa Press  
Minnesota Women's Press, October 2014, Vol. 30, Issue 10, p. 22, womenspress.com  
Artists Respond to Genocide Catalogue, Ukrainian Institute of Modern Art, Chicago, 2013  
Water: A Universal Human Right Catalog, Chicago Womens Caucus for Art, 2013, blurb.com  
[Review: Narrows exhibit illuminates petroleum issues](#), by D Wilkinson, SouthCoastToday.com, 4/27/2013  
[Quilt National 2013](#), Dragon Threads, 2013  
Honoring Women's Rights Catalog, National Steinbeck Center, Salinas, CA  
Petroleum Paradox Catalog, Women's Caucus for Art, NYC, Eleanor Heartney Juror, 2012  
FOCUS: Fiber Catalog, 2011-12. Textile Alliance of the Cleveland Museum of Art  
The Art Quilt Collection, Designs & Inspiration Around the World, Linda Seward, [Sixth & Spring Books](#), 2010, p.133  
Paper Sky *Inspiration*, issue no. 32, published in Tokyo, Japan, 2010 pages 28-29, and [online](#)  
Pioneering Quilt Artists, 1960-1980, by Sandra Sider, 2010, p. 52, 53, 90  
Her Mark 2009 Calendar, [Woman Made Gallery](#), Chicago  
Collaborative Vision: The Poetic Dialogue Project Catalog, curated by Beth Shadur, 2010, blurb.com  
Cover Photo "Its Just Math," Chicago Artist News, June 2009  
Catalog: [Paradise Lost? Artists on Climate Change...](#), University of Wisconsin, 2008  
Florida Combined Talents Catalog, FSU Museum, Tallahassee, FL 2007  
*Portfolios*, Studio Art Quilt Associates, annual publication through present  
Catalog, Chicago Art Open, Fall 2007  
*River Oak Review*, Cover. Literary journal published by Elmhurst College, Illinois, September 2006  
Gallery Issue, *Surface Design Association Design Journal* 2006  
Needle Culture Catalog, Coconino Center for the Arts, Flagstaff, Arizona  
Over the Top Catalog, Museum of the Rockies, Bozeman, Montana  
Museum of Arts & Design Seven Continents of Quilts Collection Catalog 2005  
Quilt National 2005: The Best in Contemporary Quilts (book), Lark Publishing  
New Jersey Center for the Visual Arts International Show Catalog, February 2004  
Walsh Gallery Knows Its Roles, by Rema Rahman, *The Setonian*, February 12, 2004  
Folk-Art Aesthetics & American Art Quilts, by Sandra Sider, *Fiberarts Magazine*, Nov/Dec 2003, p 34  
The Voyage Out, by Rohit Mahajan, *Press Publications*, September 13, 2002, p 42-43  
Crater Lake Crash Course, by Bonnie Peterson, *Back Country Magazine*, Issue 29, 2001, p. 13-14  
A Close Encounter with a Kind Elmhurst Quilter, by Tom O'Toole, *Press Publications*, 9/19/2002, p.80  
Life writes stories behind Elmhurst artist's quilts, by Sandy Illian Bosch, *The Doings*, 9/18/2002, p 80  
Catalog, Chicago Art Open, Fall 2001  
Catalog, Material Images, Illinois State Museum, Fall 2001  
Fantasia of Fibers, by Melissa Niksic, *Press Publications*, September 7, 2001  
*DePaul Magazine*, Art of the Quilt, Fall 2001  
*Mercators World Magazine*, Mercators Log, July/August 2001, p 10  
Made In Illinois, Catalog, Illinois Arts Council, State of Illinois, 2001  
Quilter Maps Life through Art, by Michele Weldon, Chicago Tribune, January 31, 2001  
Catalog, Quilt 21: Art Quilts for the 21st Century, Lowell, Massachusetts, 2000  
Catalog, Exit/Entrance, Studio Art Quilt Associates, 2000  
Catalog, Paper/Fiber 22, Arts Iowa City, 2000  
Pittmed, *University of Pittsburgh School of Medicine Journal*, October 2000, p 6  
Contemporary quilts display in Heritage Plantation Exhibit by Sue Scheible, *Patriot Ledger*, MA 9/18/1999  
Fiberart International, by Mary Thomas, *Pittsburgh Post-Gazette*, October 14, 1999, p D-1,2  
Catalog, Fiberart International Pittsburgh Center for the Arts, Pittsburgh, PA, 1999  
Anything Goes, by Isabel Forgana, *New York Daily News*, June 14, 1998  
Statement Quilts, by Jean Ray Laury, *Q2: The Quintessential Quilts*, October 1999, p 71  
Catalog, Edge to Edge, Museum of American Folk Art, 1998  
Park Expressions, by Barb Boyer, *Estes Park Colorado Summer Trail*, 1999, p 18  
Catalog, Defining our Roles, Northern Indiana Arts Association, 1999  
Book/Catalog, Quilt National 1997, Lark Books, Asheville, North Carolina, 1997  
1998 Women Artists Date Book, Syracuse Cultural Workers, Syracuse, New York, 1998  
Catalog, Then and Now: Celebrating 25 Years of the CWCA, Chicago Womens Caucus for Art, 1998  
Catalog, Muse of the Millennium, Nordic Heritage Museum, Seattle, Washington, 1998  
"More than Warmth Quilts Reveal Life of Concern & Creativity" by S.Polay, *Suburban Life*, 9/18/ 1997  
*Elmhurst Press* photo, Truth Justice and the American Way, March 21, 1997  
Adventures in Radiation, *Journal American*, Bellevue, Washington, October 1996  
"Art/healing link affirmed," by Burton Wasserman, *Art Matters*, November 1996  
"Art & Healing Exhibit at Pavilion Galleries" *Hospital & Healthcare News*, November 1996

Photo, "Break the Silence" *Quilts...A World of Beauty*, Fall 1996

"Trustman Gallery Simmons College/Boston, Angry Needles," by S Mulski, *Art New England*, Aug/Sep 1996

Catalog, Diversity!, C & T Publishing, 1995

"On Exhibit: wrongs of the right," by Michelle Litvin, *Chicago Reader*, March 24, 1995

Quilts in Art Shows, by Bonnie Peterson, *Nerv(ous) Times*, Vol 1 #2, June, 1995

"Break the Silence," by Bonnie Peterson, *Art/Quilt Magazine* #3, Summer 1995

"A Stitch in Time," by Louise Beecher, *Elmhurst Press*, March 10, 1995

"Breast Cancer Quilts," by Bonnie Peterson, *Coping Magazine*, March/April, 1995

The Network News, National Womens Health Network, Nov/Dec, 1994

"Art Quilts" by Jane Hall, *Quilts A World of Beauty Magazine*, October 1994

"Quilt America" by Mary Kay Shanley, *American Patchwork & Quilting*, December 1993

Notecards, Chitra Publications, 1994

## Education

MBA, DePaul University Chicago, 1983

BS, University of Illinois at Urbana, 1976

## Memberships

Art & Science Collaborations, Inc (ASCI)

Surface Design Association

Chicago Womens Caucus for Art

Women Eco Artist Dialog (WEAD)

Fiber Art Network of Michigan

Studio Art Quilt Associates

## Lectures

College of DuPage, Harper College

Womens Caucus for Art Annual Meeting

Illinois Art Therapy Association

International Quilt Festival

Evanston Art Center, Hinsdale Center for Arts

schools K-12, Illinois Quilters, Inc.

## Art & Business Experience

Illinois Arts Council Advisory Panel 1999, 2000

Juror: Rocky Mountain Nat'l Park Artist in Residence, & other juries

Curator: Artists in Times of War, 2005

H & R Block

Velsicol Chemical Corporation

Datatab, Inc.

## Video Interviews

Arts Across Illinois, 5 min video <http://www.wttw.com/main.taf?p=1,8,2,1,15>

Pecha Kucha Chicago <http://www.youtube.com/watch?v=Vw9iNY1HQkg&feature=channel>

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