

Exhibition Proposal: <http://bonniepeterson.com/PetersonGeoscienceEmbroideryProposal.pdf>

Grants 2022 The Puffin Foundation Ltd
2022 Michigan Arts & Culture Council
2003 & 1995 Illinois Arts Council Artists Fellowship
2008 & 2000 Illinois Arts Council Finalist Award
2003 Illinois Committee, National Museum Women in the Arts

Residencies [Yosemite National Park](#)
Nat'l Center Ecological Analysis & Synthesis (NCEAS) CA
Lucid Art Foundation
[Crater Lake National Park](#)
Rocky Mountain NP
Isle Royale NP

Collections [Museum of Arts and Design, NYC](#)
Northern Arizona Univ Art Museum
College of Lake County, Illinois
WTC Memorial Foundation
Deloitte Touche Corporate Collection
Perkins Coie Corporate Collection
Community Healing Centers, Michigan
Other Corporate & Private Collections

Awards (selected)

Illinois Committee of the National Museum of Women in the Arts, 2003
Northern Arizona University Art Museum Best of Show & Purchase Prize 2001
Yosemite Renaissance: Best of Show 2006, Cash Prize 2012, 2001; Honorable Mention 2005, 2002
Visual Arts Center of New Jersey International Show, Honorable Mention 2010, Merit Award, 2004
James R Thompson Merit Award, Illinois Artisan Program 2005
Chicago Artist Coalition Curators Choice 2007
Florida Combined Talents Honorable Mention 2007

Artist/Scientist Projects

[Fires of Change](#), organized by the Flagstaff Arts Council and funded by the National Endowment for the Arts, & the Joint Fire Science Program, 2014-2016
[Drawing Water: Artists and Scientists Explore Northern Lakes](#), University of Wisconsin-Center for Limnology, Trout Lake Research Station, National Science Foundation, and the Long Term Ecological Research Program, 2010
[Paradise Lost? Artists on Climate Change](#), University of Wisconsin-Madison, 2008
[Lyell Glacier Survey](#), measuring the Lyell Glacier at Yosemite National Park, 2008
[Arizona Tree Ring Laboratory](#) research on California drought history, 2017
Lead: Health, social, chemical & regulatory issues resulting from [lead \(Pb\) in the Flint, MI water](#) supply
Mass of the [Antarctic](#) and [Greenland](#) ice sheets using [GRACE satellite program](#) research data (from JPL/NASA), 2013

Exhibitions Solo & 2-Person Shows:

2022-23 [Peggy Notebaert Nature Museum](#), Chicago, IL **October 15, 2022 - October 15, 2023**
2023 [Finlandia University Gallery](#), Hancock, Michigan
2020-22 [Fresno Art Museum](#), Fresno, California
2019-20 [Wild Fragility, Ukrainian Institute of Modern Art](#), Chicago, IL
2017 Evanston Art Center, Evanston, Illinois [meet the artist](#)
2016 [Northern Great Lakes Visitor Center](#), Ashland, Wisconsin
2015 [Geoscience Embroideries](#), Concordia University, River Forest, IL
2014 [Textile Center of Minnesota](#), Minneapolis, MN
2014 [Gallery Boheme](#), Calumet, Michigan
2013 [College of Lake County](#), Grayslake, IL
2012 [Prairie State College](#), Chicago Heights, IL
2012 [Gallery Boheme](#), Calumet, Michigan
2011 [Besse Gallery](#), Bay College, Escanaba, Michigan
2008 [Dubuque Museum of Art](#), Dubuque, Iowa
2008 [Center for Visual Arts](#), Wausau, Wisconsin
2007 [Kerridge Gallery](#), Copper Country Community Arts Center, Hancock, Michigan
2007 [War Stories](#), ARC Gallery, Chicago, IL
2005 [Artist Guild Gallery](#) at the Elmhurst Art Museum, Elmhurst, IL
2004 [University of Minnesota Paul Whitney Larson Gallery](#), St Paul, MN
2004 [Chassell Heritage Center](#), Chassell, Michigan, Invitational

2003 **Illinois Committee of the Nat'l Museum Women in the Arts**, Roosevelt Univ, Chicago, IL
 Jurors: Michael Ensdorf, C. Patterson, C. Prussian, M. Watkin, B. Konau

2003 **Elgin Community College**, Elgin, Illinois

2002 **Elmhurst Art Museum**, Elmhurst, Illinois

2002 **Katherine E Nash Gallery**, University of Minnesota, Minneapolis

2002 **Lake Superior Art Assoc**, Marquette, Michigan

2001 **Wellness Center Gallery**, Northwest Community Hospital, Arlington Heights, Illinois

2000 **Lincoln Center**, Fort Collins, Colorado. Curated by Ellen Martin

2000 **Roosevelt University**, Albert A. Robin Campus Gallery, Schaumburg, Illinois

2000 **Noyes Cultural Art Center**, Evanston, Illinois

2000 **Arts Center of St. Petersburg**, Florida

1999 **ARC Gallery**, Chicago, Illinois

1999 **Zurich-American Corporation Gallery**, Schaumburg, Illinois

1999 **Suburban Fine Arts Center**, Highland Park, Illinois

1998 **Helene Curtis, Incorporated**, Research Center Gallery, Rolling Meadows, Illinois.

1998 **Nicor Gas, Incorporated Gallery**, Naperville, Illinois

1997 **Chicago Illini Union**, University Of Illinois at Chicago

1997 **University of Illinois-Springfield**

1996 **Women's History Month**, Chicago Historical Society

1995 **Political Art Quilts, ARC Gallery**, Chicago, Illinois

Selected Group Exhibitions (1996-present)

2023 **Brand 51 Annual National Juried Works on Paper**, Brand Library & Art Center, Glendale, CA **7/8 – 9/1/23**
Roots, a show from the Textile Study Group of NY, El Barrio Artspace PS109, NYC
Threads, Prairie State College, Chicago Heights, IL

2021 **Art On the Edge: From Extraction to Restoration & Regeneration**, Gallery Route 1, Pt Reyes, CA, Juried
[Extraction Project](#), Peninsula Mus of Art, San Bruno, Jurors Christina Chahal, Megan Kamrath, Lauren Elder
Extraction, Art on the Edge of the Abyss, Sebastopol Center for the Arts, CA, Juried
 Enviro-Art Gallery <https://www.enviroartgallery2021.com/artwork> Duke University & Wuhan University partnership
[Platforms Project](#), Chicago Artist Platforms, Athens, Greece

2020 **Brand 48 Annual National Juried Works on Paper**, Brand Library & Art Center, Glendale, CA Juror Dan McCleary
[Platforms Project](#), Athens, Greece Juried, *COVID changed to online*
[Gold Standard](#), Textile Study Group of NY, Westbeth Gallery, NYC Juror: Lauren Whitley
Feat to Fire: 100 Years of Women's Suffrage, Sanchez Art Center, Pacifica, CA Juror Jan Rindfleisch
[Undeniable Threads](#), Midwest Craft Con at Blockfort Gallery, Columbus, OH Juried
Home, UK Embroiderers Guild, Fashion & Embroidery Show NEC, Birmingham, UK

2019 **NOIHATE SHOW**, Center for Contemporary Political Art, Washington, DC, Juried
[Equilibrium](#) Art/NaturSci Pavilion, Palazzo Albrizzi-Capello, official venue of the Venice Biennale
Home, UK Embroiderers Guild, London & Harrogate Knitting & Stitching
 CJuror Alma Ruiz
[Mapping Out](#), Studios on the Park, Paso Robles, CA. Curated by Ellen November

2018 **Berlin Science Week**, Erwin-Schrodinger-Zentrum Science Branch Library, Berlin, Germany
Making Change: Art & Craft of Activism, [Museum of Design Atlanta](#), curated by Betsy Greer
[The Nature of a Stitch](#), Whitman College, Walla Walla, Washington, Juried.
[Conversations thru the Smoke](#), University of Idaho Moskow and Montana venues, Jurors Penny Morgan, Stacy Isenbarger

2017 **Fires of Change**, 516 Arts, Albuquerque, NM
[Yosemite Renaissance 32](#), Yosemite National Park Museum, Juried
Reclaiming Earth, San Francisco Central Library's Jewett Gallery, Juror: Donna Seager
[Quilted Conversations](#): Materializing Civil & Human Rights, Michigan State University Museum, Invitational
Art Quilts of the Midwest, [Iowa Quilt Museum](#), Winterset, IA, Invitational

2016 [Stories of Migration](#), The Textile Museum, Washington, DC, juried by Lee Talbot & Rebecca Stevens
[Yosemite Renaissance 31](#), Yosemite National Park Museum, Kings Art Cntr-Hanford, Carnegie Art Cntr-Turlock, Juried
[Smaller Footprints](#), MOAH:CEDAR, Lancaster, CA, Jurors: Robert Benitez, Susan Leibovitz Steinman, & Linda Weintraub
[Transgressing Traditions](#), Schweinfurth Art Cntr, Auburn, NY Jurors: Dorie Millerson, Karen Hampton, Donna Lamb **Art Prize @**
[Fountain Street Church](#), Grand Rapids, MI, Juried

2015 [Fires of Change](#), [Coconino Center for the Arts](#), Flagstaff, AZ, [University of Arizona Museum of Art](#), Tucson, Juried
[Square](#), Textile Study Group of NY, St Peters Church, Lexington Ave at 54th St, NYC
[Convergence: the Poetic Dialogue Project](#), [Ukrainian Institute of Modern Art](#) Chicago, curated by Beth Shadur
[The Power & Politics of Anger](#), Woman Made Gallery, Chicago, juried by Angee Lennard
[Justified Art!](#) Overture Center, Madison, WI, Juried

2014 [Threads of War](#), ARTSPACE, Raleigh, NC. Curated by Betsy Greer
[Yosemite Renaissance 29](#), Yosemite National Park Museum, CA & other venues, Juried
[Sky: A National Juried Exhibition](#), Leshner Cntr for Arts, Walnut Crk, CA Jurors: DeWitt Cheng, Elizabeth Ferrer
[Standing with the Watershed](#), Sherwood Engineers Gallery, San Francisco. Juried
[Water: A Universal Human Right](#), Robert Morris Univ State St Gallery Chicago, Jurors Preston Jackson, Peggy Macnamara, Julie Walsh
[Collaborative Vision](#), Decatur Area Arts Council, Curator: Beth Shadur
[Quilt National #13](#): San Jose Museum Quilts & Textiles, Moorhead, MN, Fredericksburg Area Museum, VA
[Following the Flow: artists exploring WI waterways](#), Riverfront Art Center, Stevens Pt, WI
[Isle Royale Artist in Residence](#), Copper Country Community Arts Center, Hancock, MI
[World Water Day Exhibition: Water's Edge](#), Great Lakes Research Cntr, Michigan Tech Univ, Houghton, MI

2013 [Ecological Reflections](#), National Science Foundation, Arlington, VA, Juried
[Art in a Time of Climatological Catastrophes](#), Thoreau Cntr Sustainability, Presido San Francisco. Juror: Suzaan Boettger
[Artists Respond to Genocide](#), Ukrainian Institute of Modern Art, Chicago. Juried
[Petroleum Paradox](#), Narrows Center for the Arts, Fall River, MA. Juror: Eleanor Heartney
[Legacies & Paradise Lost](#), St Croix National Scenic Riverway, St Croix Falls, WI Juried
[Quilt National #13](#), Athens, OH & other venues. Jurors: Linda Colsh, Judith Content, Penny McMorris
[Blind Eye](#), Mancuso Quilt Festivals: New Jersey, Denver, Manchester, NH, & Pennsylvania

2012 [Drawing Water: Artists and Scientists Explore Northern Lakes](#), National Science Foundation, Arlington, VA,
--Ecological Society of America, Portland OR & LTER All Scientists Meeting, Estes Park, CO
[Honoring Women's Rights](#), National Steinbeck Center, Salinas, CA. Jurors: Joyce Aiken, R. Weisburg & Patricia Rodriguez
[Beyond Landscape](#), Marin Community Foundation, Novato, CA, Juried
[Yosemite Renaissance 27](#), Yosemite Museum, Yosemite National Park, CA, also Hanford CA and Turlock CA, Juried
[9x9x3: Salon de Refuses](#), Hudson Guild Gallery, NYC
[International Jewelry Quilt Project](#), Curated by Drunell Levinson Quilt Festival of NJ
[Blind Eye: the result of doing nothing](#), Human Thread Gallery, Chicago

2011 [Crossing Lines: the Many Faces of Fiber](#), World Financial Center, New York City. Juror: Rebecca Stevens
[Focus Fiber](#), Canton Museum of Art, Canton, OH. Juror: Dorothy Caldwell
[Drawing Water: Artists and Scientists Explore Northern Lakes](#), an artist/scientist project, Juried
-- WI Assoc of Lakes, Green Bay, Lac du Flambeau Art Center, Presque Isle, Minoqua, Manitowish Waters, Eagle River, WI
-- Nicolet College, Rhinelander, WI, Crystal Lake Visitor Center, Sayner WI
[Show and Tell: Objectivity](#), Cornish College of the Arts Main Gallery, Seattle, WA, Invitational
[International Jewelry Quilt Project](#), France, [Fresnoy-Le-Grand Textile Museum](#), Invitational
[Surface Design Association](#), Katherine Nash Gallery, University of Minnesota-Minneapolis, Invitational
[Northern Lights](#), Detroit Artists Market, Invitational

2010 [International Juried Show](#), Visual Arts Center of New Jersey, Summit, NJ. Juror: Susan Kismaric
[Firelands Association for the Visual Arts](#), Oberlin, OH. Juror: Carolyn Mazloomi
[International Jewelry Quilt Project](#), Curator: Drunell Levinson, Invitational. Bihorel, France,
--St Michel l'Observatoire, Provence Luberon
[Rockford Midwestern Exhibition](#), Rockford Art Museum, IL. Juror: Tory Folliard
[North of the Bridge](#), Crooked Tree Arts Center, Petoskey, Michigan. Invitational
[The Apron Show](#), Young Womens Caucus for Art, Womens Studies Research Cntr, Univ.WI-Madison,
--Finlandia Univ-Hancock Michigan, & St.Louis Community College, Missouri

2009 **Yosemite Artists-In-Residence Exhibition**, Yosemite Museum, Yosemite National Park, CA
Paradise Lost? Artists on Climate Change, an artist/scientist project from University of WI, Juried
--Peggy Notebart Nature Museum, Chicago, Walker Point Art Center, Milwaukee & other venues
Collaborative Vision: The Poetic Dialogue Project, curated by Beth Shadur
--**Chicago Cultural Center**, Bowling Green State Univ-OH, & Indiana State Univ-Terre Haute
International Jewelry Quilt Project, Yokohama Japan, Curated by Izumi Takamori and Drunell Levinson
Common Threads All Things Connected, Chicago Womens Caucus, St Paul Cultural Cntr, Chicago
Surface Matters, SDA Membership Exhibition, Kansas City
Multi Faith Exhibition, 4th Presbyterian Church, Chicago. Invitational
Caffeine III, Artist Breakfast Group Exhibition at Peter Jones Gallery, Chicago
Image & Word, The Art Center, Highland Park, IL, juror: Renee Hansen
Fiber Invitational, Iowa Artisans Gallery, Iowa City, Iowa

2008 **Art of Democracy**, Loyola University Museum of Art (LUMA), Chicago. Juried
Yosemite Renaissance XXIII, Yosemite Museum, Yosemite Nat'l Park and other venues. Juried
11th International Open, Woman Made Gallery, Chicago. Juror: Barbara Koenen

2007 **Paradise Lost? Artists on Climate Change**, Juried **Opening Photos**.
Yosemite Renaissance XXII, Yosemite Museum & California venues. Juried
Conflict/Peace, Columbia Art Center, Columbia, Maryland. Juried
Florida Combined Talents, FSU Museum, Tallahassee, FL Jurors: Holly Hanessian, Joe Sanders
Mark di Suvero Peace Tower Project, Chicago Cultural Center, Chicago, IL
CAC Open Curator's Choice, Curators: Sabina Ott, Linda Warren, Karen Irvine

2006 **Yosemite Renaissance XXI**, Yosemite Museum & CA venues, Jurors: David Robertson, Richard Savini
Tied Together, Chandler Center for the Arts, Chandler, Arizona. Juror: Rebecca A.T. Stevens
Needle Culture, Coconino Center Arts, Flagstaff, Arizona. Jurors: Darcy Falk and Juliarose Loffredo
By the Hand: National Juried, Bedford Gallery, Walnut Creek, CA Jurors: Suzanne Baizerman, Jo Lauria
New Fibers, UICA Grand Rapids, Michigan, Northern Michigan Univ, Juror: Cynthia Schira
Soft Props, Copper Country Community Art Center, Hancock, MI Curator Abby Sue Fisher
Here Comes the Bride, Woman Made Gallery, Chicago. Juror: Beate Minkovski

2005 **Freedom::Response**, Gage Gallery Roosevelt Univ, Chgo Jurors: Susan Aurinko, Gregory G Knight, M.Ensdorf
Quilt National, Athens, Ohio. Jurors: M. Joan Lintault, Miriam Nathan Roberts, Mark Richard Leach
Yosemite Renaissance XX, Yosemite Museum, & California venues. Jurors: Greg Kondos, John Sexton
Over the Top, Museum of the Rockies, Bozeman, Montana. Juried
Artists in Times of War, ARC Gallery, Chicago. Curated by myself, Phyllis Fredendall, Joyce Koskenmaki
National Bead & Fiber Exhibit, Delaplaine Visual Arts Center, Frederick, MD. Jurors: Joyce Scott, Jane Sauer
The Ever-Changing Landscape, Kentucky Museum of Art & Craft, Invitational
Chicago Artists Coalition Open, 847 W Jackson, Chicago, IL

2004 **Museum of Arts & Design (MAD) Art Quilts collection**, Amer. Textile History Museum, Lowell, Massachusetts
International Juried Show, New Jersey Center for Visual Arts, Summit, NJ, .Juror: Charlotta Kotik
Exploring Gender Roles, Seton Hall University, South Orange, New Jersey. Juror: Sue Scott
Uncommon Threads, Arkansas Historic Mus, Little Rock, AR. .Jurors: Jane Sauer, Janiece Jonsin
Special Interests: The Art of Politics, San Jose Museum of Quilts and Textiles California, Invitational
Art Connects Contemporary Fiber, Concordia University, River Forest, Illinois. Invitational

2003 **Modern Iconography: Symbols Public & Private**, Morehead State University, Kentucky. Juror: Dennis Kiel
Women in the New Millenium, Seton Hall University, South Orange, New Jersey. Juror: Jane Hammond
Art Quilts at the Sedgwick, Sedgwick Cultural Cntr, Philadelphia. Jurors: L. Alter, M. Olszewski, P. Malarcher
Yosemite Renaissance XVIII, Yosemite Museum, Yosemite Nat'l Park, CA & other venues. Juried.
Wichita National 2003, Wichita Center for the Arts, Wichita, KS. Juried by Josh DeWeese.
Matrix International 2003, Matrix Arts Space, Sacramento, CA. Juried

2002 **Six Continents of Quilts**: The American Craft Museum Collection, New York City. Juried
Crater Lake Centennial Exhibition, Schneider Museum of Art, Ashland, Oregon. Juried
National Historic Oregon Trail Interpretive Center, Bureau Land Management, Baker, Oregon. Invitational
Artist as Quiltmaker X, Firelands Assn Visual Arts, New Union Center, Oberlin, Ohio Juror: Clare Murray.
Yosemite Renaissance XVII, Yosemite Museum Gallery, Yosemite National Park, Other CA venues, Juried

WCA Midwest Regional Juried Ex, ARC Gallery Chicago. Jurors: Jean Brody, Lisa Stein, Susan Weininger
Material Images, Illinois State Museum, Springfield. Jurors: Janice Tauer Wass and Jane Sassaman
Healing Arts Exhibition. Blanden Memorial Art Museum, Ft. Dodge, Iowa. Invitational

2001 Fiber Directions 2001, Wichita Center for the Arts, Wichita, Kansas. Juror: Jason Pollen.
Hanging by a Thread, Northern Arizona Univ Art Museum & Galleries. Juror: Darcy Falk (*Purchase Award*)
Fine Fiber: Art for the 21st Century, Friends Fiber Arts International Exhibit, Chicago, Juror: David McFadden.
Remembering Fiber Art Salutes the Past, Textile Center of MN, Art Space Gallery. Juror Marcia Anderson.
Yosemite Renaissance XVI, Yosemite Museum Gallery, Yosemite National Park, CA venues Juried. (*Award*)
River Oaks Square Art Center, Alexandria, Louisiana. Juror: Arturo Alonzo Sandoval.
The Island Within Us: Artists in Residence, Isle Royale Nat'l Pk, Great Lakes Aquarium, Duluth, MN

2000 Quilt 21: Art Quilts 21st Century, Brush Art Gallery, Lowell, Massachusetts. Jurors: Sandra Sider, M. Farkas
Exit/Entrance, New Mexico State Capitol. Juried by Ann Coleman
Paper/Fiber 22, Arts Iowa City, Iowa City, Iowa. Juried by Ana Lisa Hedstrom
Windy City Blues, Textile Arts Center of Chicago, and other venues. Traveling FACET Exhibit
Yosemite Renaissance XV, Yosemite Museum Gallery, Yosemite National Park & CA venues. Juried
Narrative Portraits, Museum of American Quilters Society, Paducah, Kentucky and other venues

1999 Yosemite Renaissance XIV, Yosemite Museum Gallery, Yosemite National Park, other CA venues. Juried.
Fiberart International '99, Pittsburgh Center for the Arts. Jurors: Jason Pollen, Rebecca Stevens, Bhakti Ziek
Defining our Roles: Celebration of Artwork, Northern Indiana Arts Association, Munster Indiana. Invitational
Artists on Famous Artists, City of Brea Gallery, Brea, California. Juried by Meg Linton
Chicago Womens Caucus for Art Ex, Beverly Art Cntr Jurors: Sandra Perlow, Paula Martinez, Edith Altman
Noteworthy Notrad, Northern Arizona University Art Museum, Flagstaff, AZ Juried by Darcy Falk
Statement Quilts, George R. Brown Center, Houston, Texas. Juried by Jean Ray Laury

1998 Edge to Edge, Museum of American Folk Art, New York City. Curated by Stacy Hollander.
Muse of the Millennium, Nordic Heritage Museum, Seattle, Washington. Juried by Lloyd Herman
The Park: Yellowstone's 125th Celebration Art Exhibit, Montana State Univ, Bozeman. Invitational.
Lest We Forget, Armory Art Center, West Palm Beach, Florida. Juried.
Then & Now 25 Years CWCA, NIU Art Gallery, Chgo. Jurors: Lucinda Barnes, Peggy Doherty, Judith Kirshner
Agony & Ecstasy Prairie State College Christopher Art Gallery Chicago Heights, IL Juror: William Lieberman
Seeing Through Surfaces, Surface Design Association, Mt Mary College, Milwaukee, WI, Invitational
Studio Art Quilt Associates, Delaware County Historical Society, Delhi, New York. Invitational
Illinois Crossroads, Illinois State Museum, Springfield, Illinois. Juried by Debra Tayes
Paper Plate Benefit. Columbia College Center for Book and Paper Arts. Columbia College, Chicago
The Kiss. An Exhibit of 50 Art Quilts, Exhibit Touring Services. Curated by Rachel Roggel

1997 Quilt National 1997, Dairy Barn Cultural Arts Cntr. Juried by Jason Pollen, Joan Schulze, Nancy Halpern
ANA 26, Holter Museum of Art, Helena, Montana. Juried by Juane Quick-to-See Smith
Dwellings, American Museum of Quilts and Textiles, San Jose, California. Juried
Hanging by a Thread: Art Quilts on the Edge. Northern Arizona Univ. Art Museum Juror: Joel S. Eide
Womens Voices, Barnes & Noble, Bellingham, Washington. Invitational
Contemporary Fiber Art, Mitchell Museum, Mount Vernon, Illinois. Invitational.
FACET 10th Anniversary Exhibition, Freeport Art Museum, Freeport, Illinois. Invitational
Fantastic Fibers, Yeiser Art Center, Paducah, Kentucky. Juried
International Quilt Festival, George R. Brown Center, Houston, Texas. Juried
Character Traits: Best of the Midwest. Curated by Maureen Bardusk, Laura Wasilowski
Seasons & Signs: Eight Women in Fiber, Stocker Center Gallery, Elyra, Ohio., Invitational
Knot by Ourselves - Fiber Artists with Nerve, 1870 Gallery, Belmont, California, Juried
"Yes MAM!" Mammogram Challenge, Quilt America, Indianapolis, IN, Curated by Xenia Cord.
Best of the Best Award Winners, West Suburban Fine Arts Alliance, Triton College, Maywood, IL Juried

1996 Art & Healing, Pavilion Gallery, Memorial Hospital, Mt. Holly, New Jersey. Juried
Womens Voices Quilts of Caring, Bellevue Square, Seattle, Washington. Invitational
Tactile Architecture, James Madison Home, Montpelier, VA, Quilt Expo-Lyons, France, Houston. Juried
International Quilt Festival, George R. Brown Center, Houston, Texas. Juried. (1990-96)
Undermine the Demise: Critiquing the State of our Union, EMU Art Gallery, Univ Oregon Eugene. Juried.
Calendar Girls: Art Quilts from the Midwest, Illinois/Indiana/Ohio/other venues, 1996/97

Enchanted Garden, Spring Quilt Market, Portland, Oregon. Invitational.
Angry Needles, Trustman Gallery, Simmons College, Boston, MA. Jurors: Jennifer Regan, Diane Savona
The Way Out Show, Montgomery Ward Gallery at the University of Illinois at Chicago. Juried.
Spring Show, Elmhurst Artists Guild, Elmhurst Art Museum, Elmhurst, Illinois. Judged.

Video Interviews & Blogs

[Fresno Art Museum Studio Tour](#)

[Arts Across Illinois, 5 min video](#)

Pecha Kucha Chicago <http://www.youtube.com/watch?v=Vw9iNY1HQkg&feature=channel>

[Fires of Change blog](#)

365 days 365 artists [blog](#)

art the science [blog](#)

Reviews, Catalogs, Publications

[Exploring Art Quilts Vol 3 Museum Quality, SAQA, 2023, p. 130-33](#)

ARTnews: [What Glue Will Do?](#) By Julia Travers, 11/10/21

[Brand 48 Annual National Juried Works on Paper](#) 2020

Art Quilt Quarterly, #22, Studio Art Quilt Associates, January 2021

Fire Ecology Journal article Sept 2020: *Integrating art and science to communicate the social and ecological complexities of wildfire and climate change in Arizona, USA* <https://fireecology.springeropen.com/track/pdf/10.1186/s42408-020-00078-w>

Undeniable Threads, Blockfort Gallery Review, Columbus, OH

[Wild Fragility](#), Ukrainian Museum of Modern Art, Lulu.com, January 2020

[Brand 47, Works on Paper](#), 47th Annual National Juried Exhibition, Glendale, CA, 2019

The Language of Making, The Textile Study Group of New York, 2019

Embroidery Magazine (UK), 2019 Jan Feb, "About You," p. 11

[Stories of Migration](#): Contemporary Artists Interpret Diaspora, George Washington Univ Museum/Textile Museum, 2016

[Fires of Change The Art of Fire Science](#), 2015-16, Coconino Center for the Arts & University of Arizona Museum of Art

Convergence: the Poetic Dialogue Project Catalogue, curated by Beth Shadur, 2015

Justified Art! Catalogue for a show at the Overture Center for the Arts, Madison, WI 2015-2016

Art Quilts of the Midwest, by Linzee McCray, March 2015 University of Iowa Press

Minnesota Women's Press, October 2014, Vol. 30, Issue 10, p. 22, womenspress.com

Artists Respond to Genocide Catalogue, Ukrainian Institute of Modern Art, Chicago, 2013

Water: A Universal Human Right Catalog, Chicago Womens Caucus for Art, 2013, blurb.com

[Review: Narrows exhibit illuminates petroleum issues](#), by D Wilkinson, SouthCoastToday.com, 4/27/2013

[Quilt National 2013](#), Dragon Threads, 2013

Honoring Women's Rights Catalog, National Steinbeck Center, Salinas, CA

Petroleum Paradox Catalog, Women's Caucus for Art, NYC, Eleanor Heartney Juror, 2012

FOCUS: Fiber Catalog, 2011-12. Textile Alliance of the Cleveland Museum of Art

The Art Quilt Collection, Designs & Inspiration Around the World, Linda Seward, [Sixth & Spring Books](#), 2010, p.133

Paper Sky *Inspiration*, issue no. 32, published in Tokyo, Japan, 2010 pages 28-29, and [online](#)

Pioneering Quilt Artists, 1960-1980, by Sandra Sider, 2010, p. 52, 53, 90

Her Mark 2009 Calendar, [Woman Made Gallery](#), Chicago

Collaborative Vision: The Poetic Dialogue Project Catalog, curated by Beth Shadur, 2010, blurb.com

Cover Photo "Its Just Math," Chicago Artist News, June 2009

Catalog: [Paradise Lost? Artists on Climate Change...](#), University of Wisconsin, 2008

Florida Combined Talents Catalog, FSU Museum, Tallahassee, FL 2007

Portfolios, Studio Art Quilt Associates, annual publication through present

Catalog, Chicago Art Open, Fall 2007

River Oak Review, Cover. Literary journal published by Elmhurst College, Illinois, September 2006

Gallery Issue, *Surface Design Association Design Journal* 2006

Needle Culture Catalog, Coconino Center for the Arts, Flagstaff, Arizona

Over the Top Catalog, Museum of the Rockies, Bozeman, Montana

Museum of Arts & Design Seven Continents of Quilts Collection Catalog 2005

Quilt National 2005: The Best in Contemporary Quilts (book), Lark Publishing

New Jersey Center for the Visual Arts International Show Catalog, February 2004

Walsh Gallery Knows Its Roles, by Rema Rahman, *The Setonian*, February 12, 2004

Folk-Art Aesthetics & American Art Quilts, by Sandra Sider, *Fiberarts Magazine*, Nov/Dec 2003, p 34

The Voyage Out, by Rohit Mahajan, *Press Publications*, September 13, 2002, p 42-43
 Crater Lake Crash Course, by Bonnie Peterson, *Back Country Magazine*, Issue 29, 2001, p. 13-14
 A Close Encounter with a Kind Elmhurst Quilter, by Tom O'Toole, *Press Publications*, 9/19/2002, p.80
 Life writes stories behind Elmhurst artist's quilts, by Sandy Illian Bosch, *The Doings*, 9/18/2002, p 80
 Catalog, Chicago Art Open, Fall 2001
 Catalog, Material Images, Illinois State Museum, Fall 2001
 Fantasia of Fibers, by Melissa Niksic, *Press Publications*, September 7, 2001
DePaul Magazine, Art of the Quilt, Fall 2001
Mercators World Magazine, Mercators Log, July/August 2001, p 10
 Made In Illinois, Catalog, Illinois Arts Council, State of Illinois, 2001
 Quilter Maps Life through Art, by Michele Weldon, Chicago Tribune, January 31, 2001
 Catalog, Quilt 21: Art Quilts for the 21st Century, Lowell, Massachusetts, 2000
 Catalog, Exit/Entrance, Studio Art Quilt Associates, 2000
 Catalog, Paper/Fiber 22, Arts Iowa City, 2000
 Pittmed, *University of Pittsburgh School of Medicine Journal*, October 2000, p 6
 Contemporary quilts display in Heritage Plantation Exhibit by Sue Scheible, *Patriot Ledger*, MA 9/18/1999
 Fiberart International, by Mary Thomas, *Pittsburgh Post-Gazette*, October 14, 1999, p D-1,2
 Catalog, Fiberart International Pittsburgh Center for the Arts, Pittsburgh, PA, 1999
 Anything Goes, by Isabel Forgana, *New York Daily News*, June 14, 1998
 Statement Quilts, by Jean Ray Laury, *Q2: The Quintessential Quilts*, October 1999, p 71
 Catalog, Edge to Edge, Museum of American Folk Art, 1998
 Park Expressions, by Barb Boyer, *Estes Park Colorado Summer Trail*, 1999, p 18
 Catalog, Defining our Roles, Northern Indiana Arts Association, 1999
 Book/Catalog, Quilt National 1997, Lark Books, Asheville, North Carolina, 1997
 1998 Women Artists Date Book, Syracuse Cultural Workers, Syracuse, New York, 1998
 Catalog, Then and Now: Celebrating 25 Years of the CWCA, Chicago Womens Caucus for Art, 1998
 Catalog, Muse of the Millennium, Nordic Heritage Museum, Seattle, Washington, 1998
 "More than Warmth Quilts Reveal Life of Concern & Creativity" by S.Polay, *Suburban Life*, 9/18/ 1997
Elmhurst Press photo, Truth Justice and the American Way, March 21, 1997
 Adventures in Radiation, *Journal American*, Bellevue, Washington, October 1996
 "Art/healing link affirmed," by Burton Wasserman, *Art Matters*, November 1996
 "Art & Healing Exhibit at Pavilion Galleries" *Hospital & Healthcare News*, November 1996
 Photo, "Break the Silence" *Quilts...A World of Beauty*, Fall 1996
 "Trustman Gallery Simmons College/Boston, Angry Needles," by S Mulski, *Art New England*, Aug/Sep 1996
 Catalog, Diversity!, C & T Publishing, 1995
 "On Exhibit: wrongs of the right," by Michelle Litvin, *Chicago Reader*, March 24, 1995
 Quilts in Art Shows, by Bonnie Peterson, *Nerv(ous) Times*, Vol 1 #2, June, 1995
 "Break the Silence, by Bonnie Peterson, *Art/Quilt Magazine* #3, Summer 1995
 "A Stitch in Time, by Louise Beecher, *Elmhurst Press*, March 10, 1995
 "Breast Cancer Quilts," by Bonnie Peterson, *Coping Magazine*, March/April, 1995
 The Network News, National Womens Health Network, Nov/Dec, 1994
 "Art Quilts" by Jane Hall, *Quilts A World of Beauty Magazine*, October 1994
 "Quilt America" by Mary Kay Shanley, *American Patchwork & Quilting*, December 1993
 Notecards, Chitra Publications, 1994

Education

MBA, DePaul University Chicago, 1983
 BS, University of Illinois at Urbana, 1976

Memberships

College Art Association
 Surface Design Association
 Chicago Womens Caucus for Art
 Woman Made Gallery, Chicago
 Women Environmental Artist Directory (WEAD)
 Studio Art Quilt Associates

Lectures

2021 College Art Assoc panelist
 2022 Horasis panelist
 College of DuPage, Harper College
 Womens Caucus for Art Annual Meeting
 Illinois Art Therapy Association
 Artist-in-Residence public programs

Illinois Quilters, Inc,
Evanston Art Center, Hinsdale Center for Arts
schools K-12, Illinois Quilters, Inc.
International Quilt Festival

Art & Business Experience

Illinois Arts Council Advisory Panel 1999, 2000

Juror: Rocky Mountain Nat'l Park Artist in Residence, & other juries

Curator: Artists in Times of War, 2005

H & R Block

Velsicol Chemical Corporation

Datatab, Inc.

Video Interviews & Blogs

[Fresno Art Museum Studio Tour](#)

[Arts Across Illinois, 5 min video](#)

Pecha Kucha Chicago <http://www.youtube.com/watch?v=Vw9iNY1HQkg&feature=channel>

[Fires of Change blog](#)

365 days 365 artists [blog](#)

art the science [blog](#)

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